THE BYSTANDER
Vol. LXXXI—No. 1059.

MARCH 19, 1924

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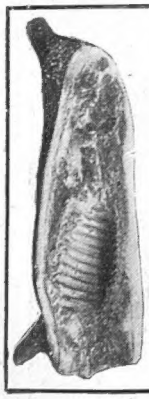

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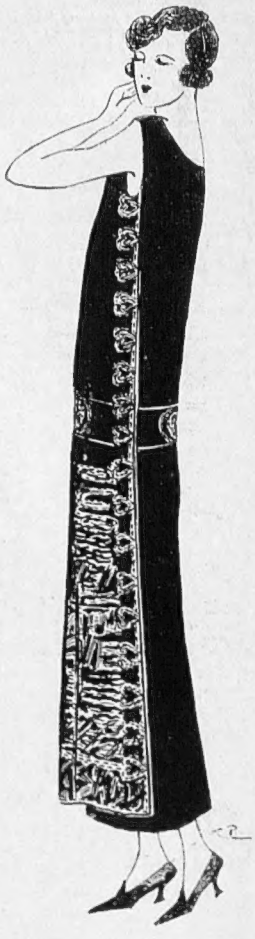

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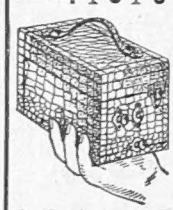

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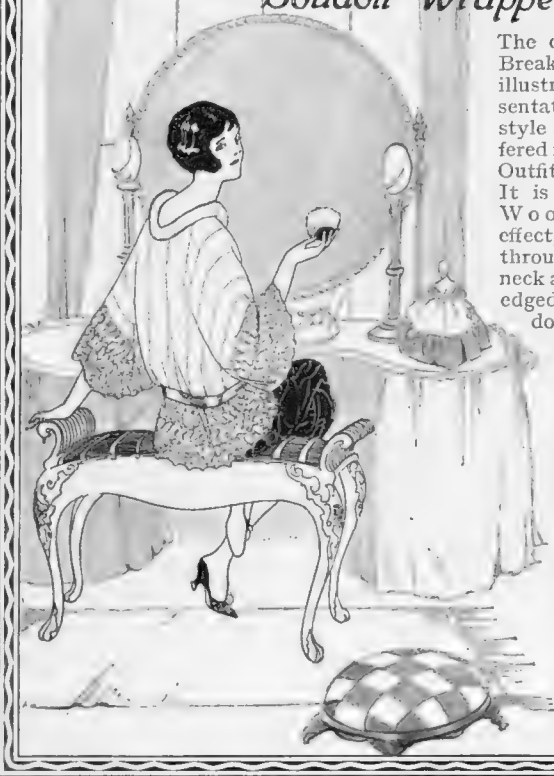

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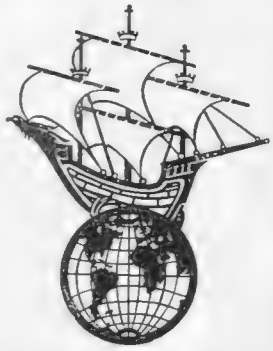

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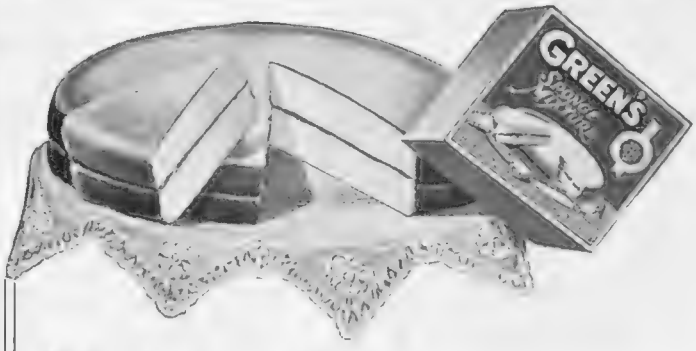

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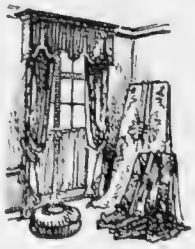

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The Bystander, March 19, 1924 No. 1059. Vol. LXXXI.

The BYSTANDER

Photograph *Vandyk*

MISS MILDRED ASSHETON

The daughter of Mr. R. C. Assheton, of Downham Hall, Clitheroe. Mr. Assheton, who has been an acting Justice for West Riding since 1888, is High Sheriff of Lancashire

When the Secret Room is Opened

BY E. T. REED

CHORUS OF CONCEALED OCCUPANTS: "Has the Hour struck, comrade? Can we get to work at last?"
FATIMA HALDANE (*tremolo*): "Oh-h-h, dear m-me, no! N-not for a *l-long* t-t-time yet!—I must get out of this!"

ALL THE WORLD'S A STAGE

A Castle To Let

A FEW weeks ago I asked a friend to keep his eyes open for a country cottage in which I might spend my hardly-earned leisure during the coming summer. Yesterday I received a note from him. "I have found just the thing you want," it began. "An old house standing on high ground in a well-wooded district. There is a river at the foot of the hill. It is called——." I had to turn the page to continue. "It is called—Arundel Castle. It is to let for a period of five years, and the rent is £8,000 per annum." I wrote back that as there were only thirty-five vacant bedrooms, after the family had been accommodated, I could not consider the offer.

Tales of a Duke

I HAVE many pleasant memories of Arundel. When the heir of the old Duke was born, a local wit announced that the event would be celebrated by the sale of thirteen stamps for a shilling at the local post-office. I won't insult your intelligence by any further explanations. About the same time, a young girl saw a rather trampish-looking person walking on the grass. Said she: "It's people like you who get people like us turned out of the gardens." And the Duke, who never bothered much about dress, enjoyed the joke as much as anyone.

Deserted Villages

RETURNING to my original point—that country cottage—I would urge readers who are similarly inclined to be very careful how they inconvenience the local people. In one village I know, there are no homes for the labourers; the converted cottages are closed half the year, and supplies are ordered from London stores—to the ruination of the local shopkeepers. Standing at his door, a village tradesman pointed to a car standing outside a cottage door. "He's driven down from London," he said, "and he's brought his own sandwiches with him!" At this moment the owner of the car came across to borrow a corkscrew—and I fled!

Minding Our Own Business

STILL harping on the country, don't you think it extraordinary that while a residential qualification is demanded in the case of a county cricketer, no such thing is considered necessary where parliamentary candidates are concerned? Thus, we have London barristers representing country constituencies to the latter's very obvious detriment, for, as a result, the needs of the rural districts are not voiced in the talking shop at Westminster. Londoners may be aghast at this suggestion, but the metropolis does not possess a monopoly of brains and natural ability, and we should be no worse off if the Cockney were asked to mind his own business.

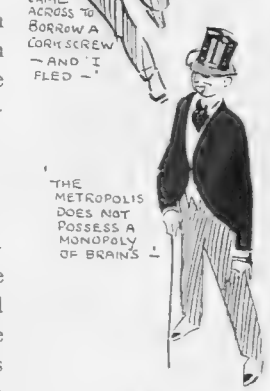
A Shock for Smokers

HOW many cigarettes do you smoke in a day? Many of us, I imagine, received something of a shock when a doctor stated at a recent inquest that twenty-five placed the smoker in the danger zone. Myself, I should have considered that number a nice healthy average, but I am now wondering if I can save the wreck of my constitution, or whether it is not already too late.

A Matter of 'Cores

I SUPPOSE the audiences are responsible to some extent for the encore habit at the Gilbert and Sullivan season at Princes Theatre.

(*Continued on page 667*)



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BYSTANDER COMMENTS (concluded)

It was good to note, however, that one critic last week had the courage and acumen to say that "a careful observer may easily note with what precision the encores are arranged by a skilful management." If sheer merit alone were the criterion, *The Gondoliers* would have had to be held up every night last week while Winifred Lawson and Henry Millidge sang Casilda's and Luiz's tuneful duet, "We're alone together" again and again. As it was, there was no encore given by these two splendid singers—not, at any rate, on the first night, when these things are "arranged." What is the reason?

Glorious Males

THE new Spring suitings of powdered blue and partridge brown are in the windows of the Strand tailors, and it is seasonable to speculate on those strange beings—male votaries of Fashion. Yet why should they be considered so strange, unless it be that they form the minority of their sex. After all, the female of the species is less resplendent than the male so far as the birds and beasts are concerned. And yet, when a fine, upstanding young fellow begins to take heed what he shall wear and how many buttons he shall have on his white weskit, we up and point the finger of scorn at him. I wonder why.

The Grapes are Sour

Is it the old, old question of the grapes that were sour? Have we, less glorious mortals, tried and failed to emulate our modern Brummels? Have we been forced into the army of drab souls who bag our trousers at the knees and lose our crease at a sitting? To be quite honest, I must admit to a sneaking admiration for our human birds of Paradise. But, alas, my new Spring suit will lose its virgin splendour in a day, and in a couple of weeks its glory will have entirely departed. Others may continue to look like the pictures in the *Tailor and Cutter* after they have worn their clothes for a month of Sundays, but they are graduates in an art that I have never mastered—I must remain the human corkscrew till the end.

By Blam

"ABBEY OR NOT ABBEY?—THAT IS THE QUESTION"

An Age of Sensationalism

ARE we losing our sense of proportion in an age that is so largely given over to the thirst for sensationalism. A famous Headmaster started me on this tack by complaining that the modern boy was apt to be too obsessed by the high-lights of school life. "They are ready enough to play in a match," he said, "but it's increasingly difficult to get them to practise at the nets." I'm afraid the papers are partly to blame for this tendency. If it is a Rugger match, they concentrate on the moment when a player jumps over another player, to the exclusion of all other incidents in the game. If it is a play, we read of nothing but the knifing of a male character by a girl of sixteen. I don't wish to belittle the footballer or the young actress—each excels—but this form of publicity must have an unsettling effect on our highly impressionable young folk.

The Latest Fox-Trot

I AM told that the latest fox-trot success is "Helen's Got a Blister." I found Fraser Simson, writer of charming melodies, playing it over to Espinosa, the famous professor of stage dancing, in a certain green room, and the face of each was a study. Both agreed that there was no reason to question its appeal to the dancing public, but I gathered that Helen might have a dozen blisters for all *they* cared.

Hello! Hello!! Hello!!!

WHEN will there be a telephone in every home? The City of New York has more telephone subscribers than the whole of England, Scotland and Wales put together. And, I suppose, the owners of private wireless broadcast installations in this country outnumber by three to one the telephone subscribers. Working on these facts, I suggest that if our telephone service had remained in the hands of a private company, or if it had been inspired by the enterprise and vision of the American concern, there would now be twice the number of telephones at half the cost functioning.

An Actor's Carnival

THE very charming and energetic secretary of the Actors' Club asks me to call attention to the All Fools Carnival which the Club is holding at the Hotel Cecil on March 31. She tells me that Gladys Cooper is acting as principal hostess, and that other hostesses include Fay Compton, Eva Moore and Sybil Thorndike—to mention only one or two. I hope my Bystanders will help to make the affair a big success, for the Actors' Club is doing excellent work.

It Will Come!

THREE American professors are attempting to transmit thought by wireless. They might be better employed. It will come, of course, but so will lots of other inevitable things, like death and next quarter day. Why can't these professors allow us to live out our lives in something approaching social decency, and leave such a horrible curse to settle unsought upon the next generation. When I pen these Comments from week to week, I am mercifully oblivious to the effect they have upon readers of THE BYSTANDER. Why not leave me in blissful ignorance? Why sour my few remaining years? And Echo answers—WHY?

Photograph *Central Press*

LADY MANTON

Photograph *Sport and General*

MAJOR W. E. MELLIS (left), HON. MRS. J. A. GARLAND EMMET, HON. SYLVIA PORTMAN, LADY MOIRA COMBE, AND LADY BURTON

Who, When and Where

BY THE BYSTANDER IN SOCIETY

We Breathe Again

THE King has held the first Levée of the season, and despite all that the dear old ladies prophesied, Ministers conformed to custom and usage in the clothes they wore. Not one of them even attempted corduroy trousers tied at the knee with chaste bows of string; all were as obedient to the protocol as the Toriest of Tories.

And the Ministers in attendance on His Majesty were in full Levée dress—not the minimised garb of black cloth breeches and evening tail coats. I hear they bore themselves with dignity and carried their white wands of office as if to the manner born. So England can breathe again.

Between you and me and the gate-post, I believe even the most extreme elements of the Labour-Socialist Party like this pomp and panoply. The contempt and hatred they have expressed against it were really based on the belief that it belonged to the "privileged classes," and that they themselves were for ever shut out from it.

But now that they find, as Mr. Thomas expressed it, that a boy who begins life by cleaning a brass door-plate can ultimately become an adviser to the monarch as a Secretary of State, pomp and panoply — which, after all, are only the outward expression of respect for the State—find them quite kind, not at all critical or contemptuous. For the third time your Bystander repeats that the Court is the most levelling-up institution the country possesses.

The First Lesson

SPEAKING of the new Ministers, I hear that one of them went down to his Ministry after taking office with a sheaf of suggestions . . . this must be done, that must be done, and immediately. The permanent officials listened to the directions, patiently and without comment.

A few days later a paper was placed before the new Minister setting forth the cost to the country of his suggestions. The total was staggering, thousands and thousands of pounds. The new Minister tore up the paper and said no more about his suggestions. He had learnt his first lesson in that uncomfortable thing called hard facts.

What a pity it is that permanent officials can't be made permanent Ministers! Then we should have no need for elections, party politics could be scrapped, and we

Photograph *Alfieri*

HON. PAMELA COVENTRY AND HON. MRS. CHARLES COVENTRY

PICTORIAL POINTS FROM OUR CHELTENHAM RACE CARD

Who Was Who at the National Hunt Meeting

should be on the front doorstep of Utopia. It would save a lot of trouble, wouldn't it?

Vanderbilt—Cecil

MISS CORNELIA VANDERBILT, whose engagement to the Hon. John Cecil, First Secretary at our Embassy at Washington, has just been announced, was the only daughter of the late Mr. George W. Vanderbilt, and is, consequently, a niece of Madame Jacques Balsan, formerly

Photograph *Alfieri*

LADY MARY STRICKLAND AND LORD STAVORDALE

Consuelo, Duchess of Marlborough. Miss Vanderbilt inherited many millions from her father.

The bridegroom-to-be is the third son of the late Lady William Cecil, who was Baroness Amherst of Hackney in her own right—one of the most difficult titles in the peerage to pronounce. The "h's" all go into the wrong places. The first Lord Amherst of Hackney was originally Tyssen-Amhurst, but some twenty years before he was created a peer he changed his patronymic to Tyssen-Amherst. Considerable confusion used to be caused between the two Amherst titles—the Earldom conferred on an Amherst Governor-General of India a century ago, and the Barony of Hackney. For this reason the "of Hackney" was always added to distinguish that particular peer.

An unusual step was taken with regard to the widow of Lady William Cecil's eldest son. A year after her little boy succeeded to the peerage she was granted the style and precedence of a baron's widow, and, therefore, until her son marries, she will be Lady Amherst of Hackney.

Perpetual Pensions

Now that it is proposed to commute Lord Rodney's perpetual pension of £2,600 a year, Earl Nelson will be the only perpetual pensioner left, with the exception of a Mr. Gosling. Lord Nelson draws £5,000 a year in virtue of the Act of Parliament passed after the Battle of Waterloo. Mr. Gosling draws £270 a year because one of his forbears in the late eighteenth century bought a pension of that amount from one of the heirs of the Duke of Schomberg, upon whom it had been settled in perpetuity.

In the past, great naval and military victories were rewarded with a perpetual pension to the descendants of the victor. The Rodneys have enjoyed this £2,000 a year for close on a century and a half because of the first Lord Rodney's brilliant naval victories over the French. Actually the family has received £284,000 from the country, so the commutation of the pension for £42,000 is an economy, and the recipient will be none the poorer.

The first Viscount Hardinge, Governor-General of India, was, in 1846, granted a pension of £3,000 a year for three lives.

Charles II was a genius in creating the perpetual pension. His illegitimate son by the Duchess of Portsmouth, the Duke of Richmond and his heirs, were given a shilling a ton on all coals exported from the Tyne for consumption in England in 1676. A hundred years later the duty was replaced by an annuity of £19,000, which was later on commuted for a lump sum of well over £600,000. To the Duke of Grafton, his son by the Duchess of Cleveland, Charles

Photograph *Alfieri*

MRS. BULTEEL AND LORD AND LADY HILLINGDON

Photograph *Topical*

MRS W. J. BAIRD AND MR. PORTMAN

Photographs

AN ALTCAR ASSEMBLY

Some of the spectators who attended the Waterloo Cup meeting, at which the Irish contingent was as much to the fore as ever. The group includes: Mrs. Colver, Miss Jackson, Mrs. Gold and Mr. and Mrs. Staines Hutchins

Sport and General

COURSES BETWEEN THE COURSING

An interval for refreshment during the Waterloo Cup meeting, where in the first two rounds the favourites in almost every case came through successfully. The photograph shows Mr. E. W. Harrop, Miss Harrop, Mr. and Mrs. Harrop and Mr. Lynch

gave a perpetual sinecure at the Court, which cost the country £22,714 to commute in 1883. The Duke of St. Albans, Charles s son by Nell Gwynn, was made Lord High Falconer at a perpetual salary, for himself and his heirs, which was commuted for some £18,000 odd in 1891.

Pensions granted by former Kings, and still paid, do not all come out of the public purse. For instance, Charles II gave a pension to the Penderels, who saved his life after the Battle of Worcester. The pension was charged on certain land, which in the course of time passed into the possession of the Dukes of Sutherland, who now pay the pension to the representatives of the Penderel family.

Photograph *Sport and General*

"ROUND ONE BEGINNERS, PLEASE"

"First Capture" and "Hidden Rock," two of the cast in the great sporting drama "The Waterloo Cup," waiting their call in the dressing-room. "First Capture" successfully survived the first act, but "Hidden Rock" came up against a snag early in the proceedings

Memorial in Venice

A PROJECT has been started in Venice which, I am sure, will appeal to all BYSTANDER readers who lost any relation in Italy during the War. It has been decided to erect in St. George's Church, the English church in Venice, a memorial to British soldiers, sailors and airmen who died in Italy during the War and now lie buried in Italian soil or under Italian waters.

The King has given his approval of the scheme; the British Ambassador in Rome, Sir Ronald Graham, is the President of the Committee. Lord Plumer and the Earl of Cavan are amongst those on the Council.

Our War Office has promised enough guns to provide the bronze for the doors of the memorial, and the Italian Supreme Command in the Upper Adriatic has offered to supply any further bronze that may be needed, and, in addition, has placed the resources of the historic arsenal at Venice at the disposal of the Committee for the founding work of the memorial.

The names of the Committee and the Council for this memorial to our English dead would fill one of my columns. All our Consuls-General in Italy are on the list, as well as many English lovers of Italy, like Helen, Countess of Radnor, Lord and Lady Berwick, Sir Rennell Rodd, Lady Monson, Lady Edward Gleichen and her sister-in-law, Lady Helena Gleichen.

The honorary treasurer for the memorial is Mr. T. J. Anderson, the British Vice-Consul at Venice. Contributions may be sent to him, addressed to the British Vice-Consulate, San Luca, Venice.

Photograph *British Illus.*

A SHIRLEY FOURSOME

Four of the spectators at the Shirley 'Chases, which immediately preceded the big Cheltenham meeting. The group shows: Mr. Victor Dennis (left), Lady Grey, Mrs. Norman Loder, and Mr. Derwick Fisher

Devonshire House

I HEARD a day or two ago the inner history of the derelict condition of Devonshire House.

It was generally said at the time of the sale that the Duke had received a million.

This, I was told, is inaccurate, the actual sum being £720,000.

A scheme was drawn up for building a big hotel fronting Piccadilly and an "apartment house" facing the other way, to Lansdowne House—both on the American plan. A charming courtyard would have divided the two.

The plans were all passed, the scheme agreed upon in all its details. Nothing remained except the signatures. Then, literally at the eleven-and-halfth hour, one of the parties to the signatures backed out, and the scheme fell plump to the ground.

Shortly afterwards someone came along with another scheme, again an hotel with a frontage of shops, paying a quarter of a million for the option. But something again went wrong, and the greater part of the option money was returned.

And now poor Devonshire House stands derelict, waiting for a purchaser. The yearly interest on the purchase money must represent a big loss to the buyers.

Photograph *G. P. U.*

SEATS OF THE MIGHTY

Mr. and Mrs. Gomer Berry with the Oxford crew—who appear to be too tired to stand up—photographed in the garden of their Buckinghamshire residence, Farnham Chase. Mr. Pat Mallam, the President of the O.U.B.C., on the left of the "seated" group, probably realises that weight of office is borne not only on the shoulders

Photograph *Central News*

HEADING FOR HOME

Miss J. McVeagh, after negotiating the last ditch during the Ladies' Race in the Ward Union Point-to-Point Races held at Mullagh, in County Meath. It looks as though the rest of the field would have some difficulty in getting through the crowd!

"The Silver Crusade"

I AM asked to remind you that a matinée will be given at Covent Garden on Thursday, March 27, in aid of "The Silver Crusade," a national organisation to help all hospitals and charities. The programme sounds most attractive. There will be the first act of a new musical play called *Chiquita*, a film version of *Trilby*, dancing by Madame Lydia Kyasht and Mr. George Wolkonsky, and a great many more things to make an interesting afternoon.

The Riviera Week by Week

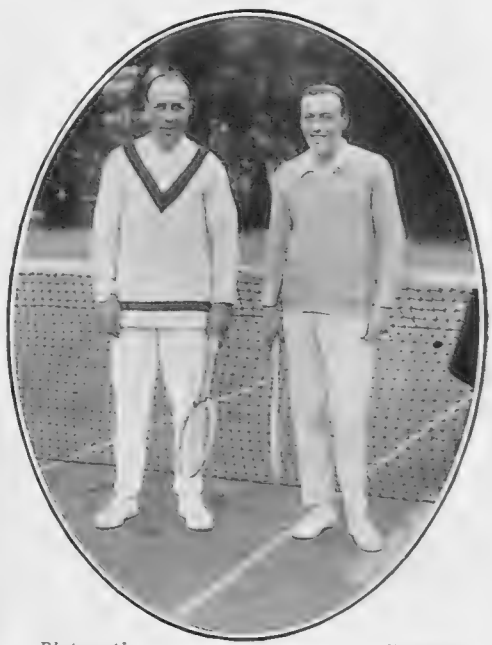
NEAR the beginning of the last act in *Monna Vanna* on Saturday night, there was an alarm of fire, nd most of the crowded audience left. M. Raoul Gunsburg, the Director of the Opera here, appeared on the stage and tated that there was absolutely no danger. lowever, there was smoke, and one lady by me declared she saw sheets of flame metre high! The last act was restarted to a half-filled house, and the fine opera ended a little later than usual. Of course, some sang the Marseillaise, but no panic occurred. On Sunday at the matinée, after the last performance of *Manon*, with Fanny Heldy and the famous American tenor, Charles Hackett, M. Gunsburg had a pleasanter duty. The singers were accorded a very exceptional reception, and through M. Maury, he was happy, in the presence of the whole cast (choruses included), in presenting to Mme. Heldy a fine gold and royal blue enamel case, with a fine single diamond inset, with the simple words "à la grande Cantatrice!" "à la charmante camarade!" "à la pensionnaire dévouée!"

THE Sunday gala dinner at the Hotel de Paris was a wonderful sight, and the Sporting Club has probably never been so packed before. Members can take their dinner guests in now on payment of 20 francs. There are weekly mannequin exhibitions from the great costume houses in Paris, and the place is better managed then it used to be and more of a club. The Carlton Thursday Gala recently was very mad and enjoyable, and a lot of lovely dancers in wonderful creations had come over from Menton, etc. Among those at tables or dancing were the Duchesse de la Rochefoucauld and her niece, Mrs. da Silva, Mrs. Godfrey Miller, Mrs. Macomber, Mrs. Victor Bethell,

Photograph *E. Navello*

CAUGHT ON COURT

Princess D'Avalos and Miss K. Smith Ryland, who played in the Mentone Lawn Tennis Tournament in which Mlle. Lenglen was successful in both the singles and doubles



Photograph *E. Navello*

TWO INTERNATIONALS

J. Washer, of Belgium (left), and H. L. de Marpurgo, of Italy, who were beaten in a three-set struggle in the semi-final round of the Riviera Championships at Mentone

Photograph *Sibil Ridley*

"BYSTANDER" WINNERS AT COSTEBELLE

Captain and Mrs. Oxley photographed outside the Club House on the Costebelle Golf Links at Hyères, after winning the "Bystander" Golf Competition by 5 and 3

Mrs. McNeil, Mrs. FitzGeorge, Mrs. Archdale Porter, Mrs. Lewellyn, Lady Poulett, Princess Radziwill, Mrs. Apcar, Lady Kilmarnock, Mrs. Harry Pollitt, Mrs. Marion Crawford, and the Hon. Lois Sturt.

MONTE CARLO is probably the best-policed town in the world, having to cope with soldiers of fortune and designing fair ones and wicked barons who are supposed to make it their happy hunting-ground. As a matter of fact, these gentry are now fired out very rapidly, and even petty crimes are rare. However, recently, two ladies returning from the Casino between twelve and one o'clock at night suddenly saw a black shape appear from nowhere, which hitched one lady's elbow up and ran off with her bag and its fairly valuable contents. It was only about 250 yards from the Casino, and close to the haunted Porte Rouge, about which so many ghosts of murdered gamblers are supposed to hover.

THOSE hardy Scots—Arthur Grant and W. Armour—recently played a wonderful game partly in a snow-storm against Major Clark (2) and Colonel Foley (7). During the last four holes snow was lying fairly deep, and still falling. All putts were holed out. Grant went round in 67 and Armour in 68, and their best ball was 61. The amateurs' best ball was 72, which was jolly good under the circumstances. In the rare rough weather here these mountain courses are full of surprises. One day here it snowed for an hour from 9.30 on, and the course was as white as a sheet. At 11.30 the sun shone powerfully, and the course was quite playable after lunch. The rapid changes of temperature from below zero at night to the noonday heat of a burning sun are impossible problems to the green-keeper, and the only solution of temporary greens, to avoid the ruin of the others, is not popular. This winter, however, it has had largely to be adopted at Sospel and occasionally at Monte Carlo. Still, the course is crowded most days by enthusiastic members and their friends.

Photograph *Beck and Macgregor*

EXHIBITION ARABESQUES

Mr. Quentin Tod and his partner, Miss Vera Dent, who have been giving Exhibition Dances on the Riviera. Miss Dent at one time partnered Mr. Maxwell Stuart, the recent winner of the Ballroom Dancing Championships at the Queen's Hall

THE tie in the mixed foursomes for prizes given by THE BYSTANDER was won on March 7 by Lady Ellis Griffiths (24) and her son (2) with 2 down to bogey, against 6 down by Miss Wright (21) and Mr. Jackson (7).

For Mr. Chunn's handsome cup for men only, there was a stroke handicap of eighteen holes, in which twenty-six players competed. Captain Shaw Kennedy proved in form, and won with 84 - 15=69. Major Simpson, 90 - 18=72, was second, and Lieut.-Colonel H. Hamilton Wedderburn, 87 - 13=74, was third.

THERE was a good attendance at the Costebelle Course (Hyères) for THE BYSTANDER Golf Competition at the beginning of the month. The final between Captain A. J. Oxley (3) with Mrs. Oxley (4) and Mr. H. L. Kidd (6) with Miss F. Lord (8) was evenly contested up to the 9th hole, after which Captain and Mrs. Oxley drew ahead, eventually winning by 5 and 3. At the Nice meeting for THE BYSTANDER prizes at the Cagnes Golf Club, Miss Cotgrave (-6) and Mr. Peter Gannon (+1) halved two matches with Mlle. Thérèse de Bellet (-14) and Mr. L. W. Pickering (-3), but in the third and final Miss Cotgrave and her partner won by 5 and 4. Miss Cotgrave is captain of Burnham Beeches Ladies' Club, and Mr. Peter Gannon is well-known on Continental golf courses, having won Swiss, French, and Italian championships.

Photograph *G. P. U.*

THE CAMERA PLAYS TO THE GALLERY—FOR A CHANGE

A general view of the spectators at the Lawn Tennis Finals at Mentone, during the Riviera Championships. From the absence of any strained expression on the faces of the onlookers, one imagines that it must have been the finals of the Ladies' Doubles, when Mlle. Lenglen and Miss Ryan beat Mrs. Satterthwaite and Miss Harvey by 6—2, 6—2

Young Dianas at the Pony Show

MISS OLIVE AND MISS CONSTANCE EDWARDS

MISS JOAN THORNYCROFT (left) AND MISS ANGELA ORRED

MRS. PHILIP HUNLOKE AND MISS ANNE SAVILL

MRS. ERIC FORWOOD AND HER DAUGHTER JUDY

Photographs

MRS. A. C. ROBERTSON AND MISS JOAN HUNLOKE

W. A. Rouch

MISS PATRICIA McGRATH

The Children's Pony Section, which winds up the Annual Show held under the joint management of the National Pony Society and the Arab Horse Society, is always one of the most popular features of the proceedings. This year, the younger generation were strongly represented at the Agricultural Hall, Islington, when, as usual, they "did their bit" to the inspiring strains of the band which lends a hand at brightening things up during "the children's hour." Some of the winning mounts and riders are seen above

All Things Considered

By HARTLEY CARRICK

"WINSTON throws his hat in the ring," says a contemporary. Well, anyway, he'll have to stoop to talk through it.

. . . . . .

THE Abbey Division of Westminster is said to be the Paradise of retired butlers. There certainly seem to be some Perks about.

. . . . . .

IT was Major the Hon. J. J. Astor who inadvertently lost his seat in the House. The rejoicing at Plymouth turned out to have been premature.

. . . . . .

A JOURNAL has been inviting correspondence on the subject of the most poignant words in our language. We have no hesitation in saying that they are, *Dear—Sir—Unless*—in the order named!

. . . . . .

IN a recent speech Mr. Lloyd George stated that America got most out of the War. She certainly got most out of the war zone.

. . . . . .

WE learn that Mr. Benjamin has withdrawn from the managership of Drury Lane—or should it be With-Drewery Lane?

. . . . . .

THE spiritual head of the Moslem faith in the Ottoman empire has been turned out with his bag and baggage. The Turkish authorities appear to be putting the Caliphs out and the bailiffs in.

. . . . . .

"WE go to the theatre blind," said Sir Edward Marshall-Hall during a recent lecture. The last time we saw him was at a first-night performance, and he then seemed perfectly normal.

. . . . . .

THE young lady who won the competition at the Palace Theatre for reciting a prologue was enthusiastically mobbed by the other competitors. As her name is Marcelle, we presume she waved her acknowledgments.

. . . . . .

A DOCTOR states that no place induces sleep like a cinema. We have frequently noticed that a film comes over our own eyes.

WE recently heard a scholar reprove his maid-of-all-work with a Greek quotation which proved to be caviare to the General. We have advised him to try her next time with Attic wit.

. . . . . .

PAM was explaining to her small brother that she had been punished at school for not washing her hands with the soap provided for that purpose.

"Did you hold out your palm, Olive?" inquired the sympathiser.

"Not on your Lifebuoy!" was the apt retort.

. . . . . .

TO-DAY'S great thought: The League of Nations cannot even disarm criticism!

. . . . . .

"GOLF is a heart-rending game," exclaimed the novice to his partner. "Every time I fluff my shot I feel the iron entering the soil."

. . . . . .

WE are informed that certain impressionable lady students in U.S.A. have been sending bits of their tresses to Harvard undergraduates. We shall next hear that they have been tampering with Yale locks.

. . . . . .

MEM for the Oxford crew:

Swing out, be long, let aught else go to glory;
Do noble deeds, not catch crabs near the bank;
Remember, once, though it's an ancient story,
That Cambridge sank!

. . . . . .

IT's rather early, though, to get such a fit of the Blues.

. . . . . .

COMMENTING on theatrical business, a prominent London manager writes to us: "The Rising Generation, who are Our Betters, do not want to go Back to Methuselah. They want plays, not Puppets. Only by Good Luck and Diplomacy shall we get a Brighter London, because that's The Way Things Happen. Otherwise, The Eternal Spring will play Havoc with us, though, of course, It Pays to Advertise!"

IN OUR COMPETITION—

1
A myriad voters had a pop
To put the village Grossmith top!

2
More cast their votes for Owen Nares,
For Owen has such knowin' airs!

3
And many wagered hard-earned pence on
The chance of Mr. Leslie Henson!

4
Votes poured across the azure main
(Even from Alsace) for Loraine!

5
While those, whom "W.H." makes merry,
Held to their fruity slogan—"Berry!"

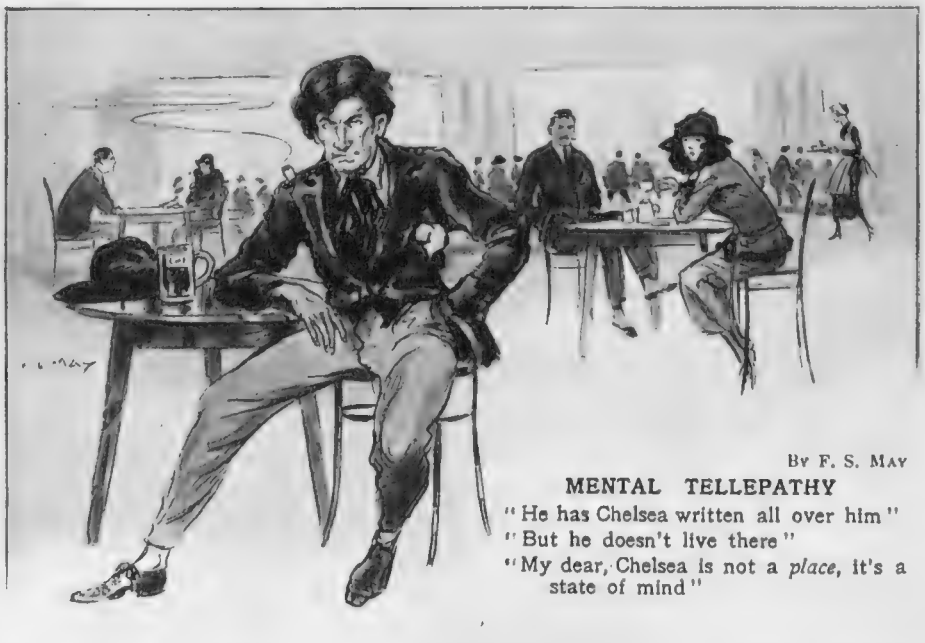
6
Flappers, who sometimes love inanely,
Thought to secure the prize in Ainley!

7
Some plumped for Martin Harvey. They
Murmured, "It is The Only Way!"

8
Some voted all along the line
For Matheson and auld Lang's eyne!

9
And some for Robey, saying, "He
Can sport the famed (R)O.B.E.!"

10
"The more, the merrier," may be true—
Do more, Du Maurier couldn't do!



By F. S. MAY

MENTAL TELLEPATHY

"He has Chelsea written all over him"
"But he doesn't live there"
"My dear, Chelsea is not a *place*, it's a state of mind"

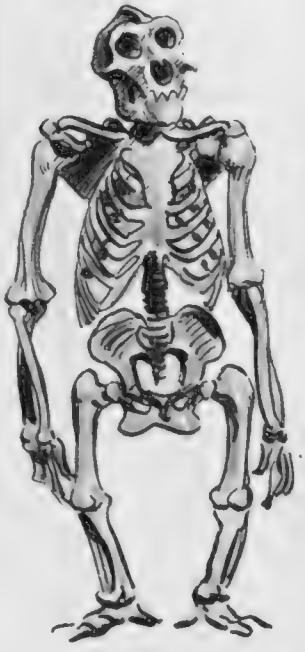
A Bachelor of Buttons.

By A. A. Thomson

[A Cambridge undergraduate has opened a dress-designing establishment in the West End]

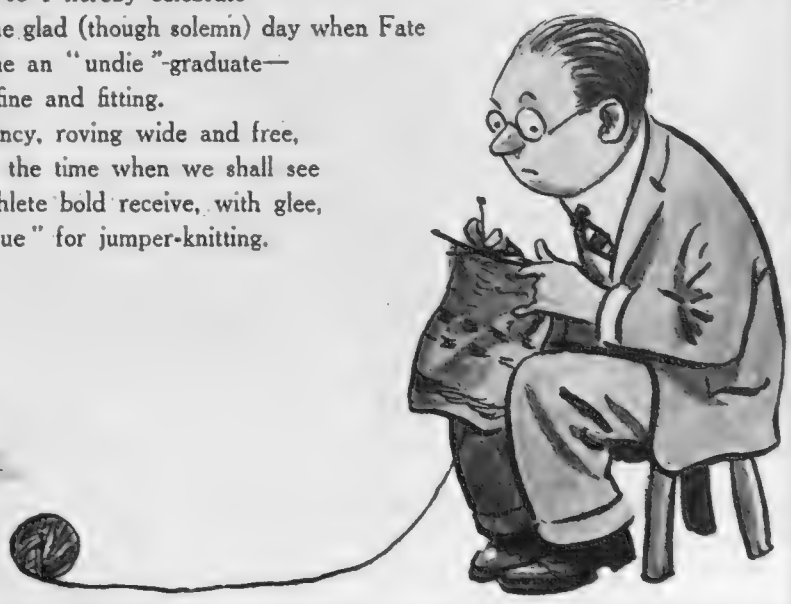
OH, when I sat my Little-go,
I thought mere learning somewhat slow
And Classics quite *déclassés*, so
I aimed at something bigger;
Though Greek might move a lesser mind,
And some to figures were inclined,
I much preferred the two combined
And loved the Grecian figure.

THE lore of Egypt and the Sphinx,
Biology (with missing links)
And Chemistry (re-christened Stinks)
I voted useless knowledge;
I felt that lectures by the Dean
On "Pleas for Brighter Bombazeen,"
Or "Rise and Fall of Crêpe de Chine,"
Would brighten up each college.



WHAT Gladstone said in '62,
Or who fought whom at Waterloo,
Or foolish facts *re* litmus (blue)
My mind was never set on;
But I could write you reams and reams
On gussets, scollops, yokes and seams;
My brain with erudition teems
Concerning crêpe and cretonne.

AND so I hereby celebrate
The glad (though solemn) day when Fate
Made me an "undie"-graduate—
A title fine and fitting.
And Fancy, roving wide and free,
Predicts the time when we shall see
Each athlete bold receive, with glee,
His "blue" for jumper-knitting.

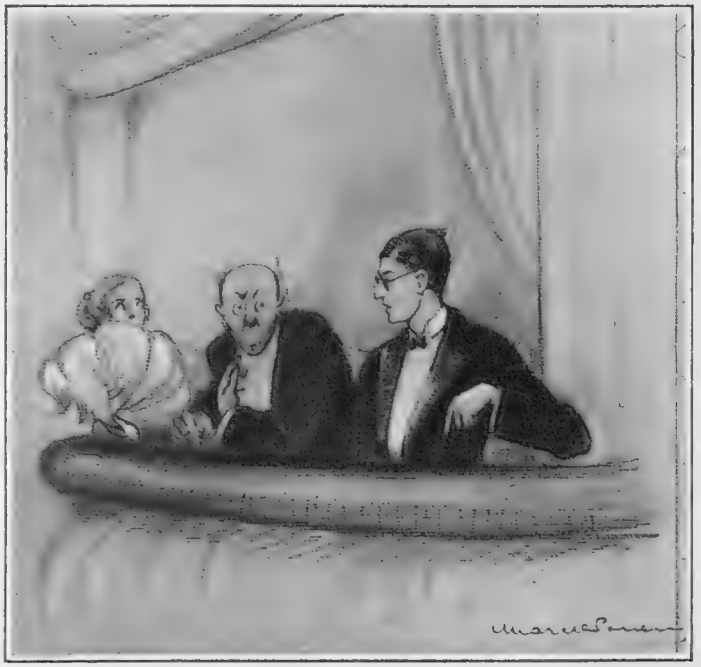


ILLUSTRATED BY ALFRED LEETE

PARISIANA.

By "René"

Illustrated by MARCEL PONCIN



"Caused my neighbour to blush most maidenishly"

MES AMIS—

I QUESTION whether there is any experience more piquant for one who is permanently exiled in Paris than to accompany an English compatriot of the very respectable brand—one of those stamped all over with respectability, so highly respectable that he has always believed that the plays produced at the Paris theatres are naughty, and likes to see for himself that he has not been mistaken—to a play which contains a certain amount of sauciness. Particularly if he remembers some of the French he learned at school, and is able to pick up a phrase here and there. Oh, the quantity of naughtiness he discovers! In fact, it becomes embarrassing. "Say, old man," he whispers repeatedly, "did that fellow really say—? Strong stuff, this, eh?" After you have replied for the fourth time that you did not hear any such remark, your swiftly-shocked, respectable acquaintance begins to look doubtfully at you. He does not go so far as to say that he suspects you do not know French over well, but there is no other interpretation to be placed on the query in his eyes.

EXPERIENCES of this sort have come rather plentifully in my way. Why, I can't explain, unless some subtle joker in London is pulling the wires. I am rather suspicious about a certain member of the Savage Club. My latest *épreuve* was endured at the Théâtre Marigny, where Max Dearly revels in *J'ai une idée*, the French version of *Tons of Money*. My easily shocked companion baffled me most crushingly in the points at which his modesty was outraged. I have not seen *Tons of Money* in English, but, as it has passed the British censor, I presume it is perfectly proper, if not prim. Yet what to me seemed almost literal translations of innocuous English phrases caused my neighbour to blush most maidenishly and look to me for protection. However, I had my *revanche*, for *J'ai une idée* does contain some passages of Parisian savour which, I feel sure, did not figure in the original. Were I ultra-respectable myself, I ought, I suppose, to have translated them. But I thought of his acute susceptibilities and allowed him to remain in innocence. And you don't blame me.

IT is already possible, on the authority of our *modistes* (whom nobody is qualified to contradict) to let lady Bystanders into the secret of what hats will be worn in that year of promise 2000. I was able to learn this at the *Bal de la Mode*, the organisers of which reversed their usual habit of looking backwards. It is generally accepted that in those swift days no lady will go out without a wireless set, for transmitting as well as receiving, and the most suitable place of concealment is obviously the hat. The *triomphe* of the designers lay in the fact that none of the mechanically trimmed hats appeared like a caricature; perfect taste was maintained. These makers of hats for the fuller future were bubbling over with *esprit*. They were confident that in the year 2000 women would be politicians,

"The wireless hat"

even though they have not yet got the vote in France, and will carry their colours becomingly on their heads. I don't know what will happen to women politicians who want to sit on the fence. Possibly they will be able to turn their hats. They have a precedent in the facility with which their male predecessors can turn their coats.

"Breakfast in bed"

I HAVE an almost irresistible impulse to hop, skip and jump with irreverent friskiness at present, for Lieut. Muller, my old exercise mentor, has just dropped in and made me take out of the cupboard his book of liveliness, which I had concealed out of cowardice, being afraid to affront cold dark mornings without the preliminary fortification of breakfast in bed. His fierce look gave me courage, and whereas before I had an entirely undesired knowledge, *en permanence*, of the existence of a lazy liver, it has now faded from among the

"At the Chinese restaurant"

factors I wot of, making way for a capacity to face official banquets that has lately been lacking. Lieut. Muller has been instructing the French Army, fervent in the new cult of sport, how to keep fit.

WHILE we were dining together, there approached a Persian captain, who has been attached to the French military athletics school at Joinville, and who has practised the well-known "system" under Eastern suns. He appealed to Lieut. Muller to go with him to Persia to instruct the Persian army, offering him the sun, moon, and all the stars that are there available for recompense and decoration. In vain, for London's calling.

WHAT inexhaustible stores of patience are possessed by the Chinese. The other midnight, in order to watch three Italian sisters whose dances have recently been much talked about, I went with a well-known magazine writer to the Chinese Restaurant in the Rue de l'École de Médecine, which is away in the wilds by the nowadays almost deserted Boulevard St. Michel. The place was thronged, to our very great surprise. A craving for bird's-nest soup, chop suey and preserved ginger in syrup has obviously become very pronounced among the "Internationals" who constitute in these times the gayest element of the capital, for there were English, Americans, Swedes, Argentinians, Roumanians, Serbs, and less definable Slavs, with a slight sprinkling of Parisians, among the crowd, all very cheerful and obviously inspirited by their surroundings. Yet, when I used to adventure out there something over twelve months ago with a couple of friends, we dined almost alone. We argued with the patron that he had chosen his location rather unwisely, that people with the spending impulse would not stand the strain of distance. Tranquilly he responded, "They'll come in time." He was right. His patience merits the reward that now rattles into the cash desk.

COMTE CHARLES DE CHAMBRUN was telling me a quaint little story about the Caliph Abdul Medjid, who has just been deposed, and who may accept the hospitality of France. One day when the Comte, who is an old friend, went to see him, he placed his "topper" under the chair which had been offered. After a little while M. de Chambrun noticed that the Caliph was distracted. He kept looking at the hat, the resting place of which obviously embarrassed him, and in his eyes was a puzzled look which indicated that he would like to say something but was restrained by the feeling that this was possibly the custom in the *haut monde* of France. But the worry of the hat was too much so he adopted an adroit manœuvre. A servitor who brought the inevitable coffee also brought a little table which he placed by the side of the guest, then, lifting up the hat solemnly with both hands, placed it precisely in the centre of the table. Then the Caliph was at ease. When a move was subsequently made to another room for more coffee, the Comte de Chambrun looked round for a table and placed his hat precisely in the centre with the due solemnity. The Caliph gave a dignified bow in acknowledgment of the response to his tactful lead.

RENÉ

Photograph *Abbé*

A QUEEN OF TRAGEDY

Mme. Ida Rubinstein, who is one of the leading tragic actresses of Paris, as she appeared in "La Dame aux Camélias" at the Théâtre Sarah Bernhardt

The Timely Call of a New World

BY W. HEATH ROBINSON

A wireless fan, during one of the recent earth tremors in the Midlands, just receiving America

"COMMENTS ON CURRENT POLITICALS AND SO FORTHS"

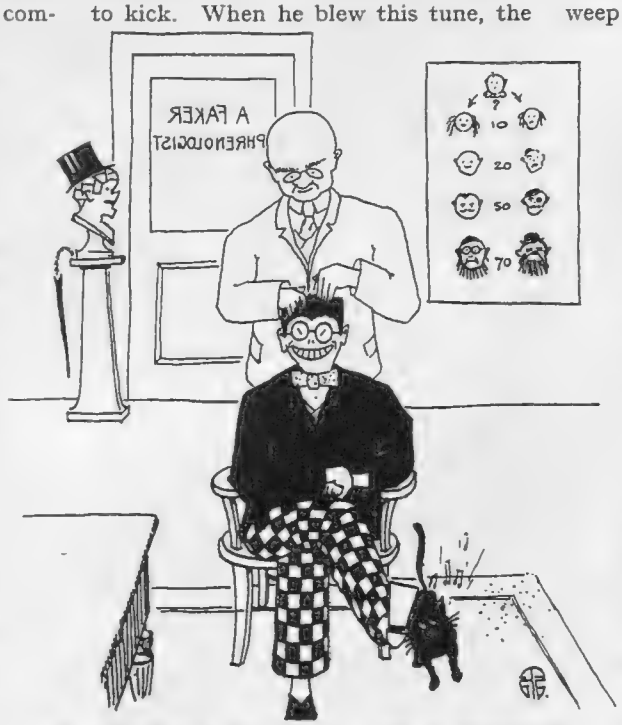
AN ILLUSTRATED LETTER FROM OUR JAPANESE CORRESPONDENT

MOST DEAR HON. SIR—

KINDLY to evince your esteemed commandings to Hon. composers for them to tasteishly print the following browsings which I shall now unfold.

I have experience 2 or 3 sensations this week-ending which you shall now rejoice to hear. It start thusly. I consider to myself how delicious it should be to look back into the future and read the prognostics from head-bumps and other occult symptoms. I thereforely present myself to Hon. Phrenologer and require he should foretell my bumps and suchly omens that I shall learn my horrorscopes and lucky stars. I decline into a chair, and Hon. Prof makes to push my head in spots for premonitions. "O this are very goodish bump, Hon. Sir. I have pursue 1000's of heads without finding so rareish egg!" he ejacule. "This are same identical bump which Hon. Sir J. Ceasar acquired in B.C. Hon. Sir N. Buonaparte also had 1 and it led him to victory and 2 wives. If you do not suffer demise too young and preserve this projection, it shall make you very great and victorious like Hon. Qn. Elizabeth and other successful virgins." "This are very good soothings, but kindly not to push saidly bump with so vigorous applications," I respons. "Why for?" Hon. Phrenologer require. "Because it are so sore, I shall hollow with anguishes," I repart. "I did not acquire this so glorious bump in B.C, but in juxtaposition with Hon. lampost which made to assault me when returning from Hon. Savages Club." "O, now I observe you are ordinary nontalent person and have very common bumps," Hon. Prof resnub. "I prognose you have truth and honesties and nourish a kind heart. This shall lead you to modest competencies, but you must not flatter to achieve wealths or other distinctions, exceptly you shall conquer these misfortunes. That shall be 1 guinea."

All good sporting rugs gathered themselves to the rugging combat between England *v.* Scotsland. I had propose to myself I should recapitulate this famous sporting in choice words, but now I shall not because as follows. 1 Hon. player possessed a whistle instrument which he made blowings on because he could not get the bladder to kick. When he blew this tune, the other 11's stop their play to see if he require a taxi or felt otherwisely non-combatant. I laugh at their so stupidness, when all of suddenly the bladder hit my head on a bounce and I suffer collapse. When I rejuvenate, I have the staggers and other head noises, so I do not care whether the pale Blues or the deep Blues win or die. This are almostly, if not completely, the last rugging combat of the season, which I do not weep for because I still suffer dizzies in the occipital regions.



"Hon. Prof. makes to push my head in spots for premonitions"

"Come, Mr. Y. Hama, cannot you constrain to appear several modicums more cheerish? These so sad stories make me to weep and gnash," you remons. O yes, I repart, but suppose, like myself, you should read Hon. Sir Dean Inge in his jeremiahs and suchly prognoses, you also should suffer despondings and croaks. "How of this Hon. Sir Dean? Does he construe almanacs like Hon. Sir Old Moore for bad stars and other catastrophics?" you ask to require. Ha, ha, I ricochet, perhapsly you have made good guessings, but I must not let the mouse from the bag. Now I shall give you very extra exclusive interviewing for Hon. Bystander as namely.

"Good morning, Hon. Sir Dean, may I constrain to suppose you suffer good healths and prospects?"

"No, Mr. Y. Hama, I do not suffer these too worldly pleasures. We have

"Rugging combat between England v. Scotsland"

not any healths to-day and our prospects are so black as my hat. Indeedly I wish we had not any prospects at all."

"Are these not very sad tripes, Hon. Sir D. Inge?"

"Kindly to not interrupt these glooms, Mr. Y. Hama, but consider 2 or 3 disasters I shall now prepare. Soonly, I prognose, all medium and other cultured classes will be extinct like dodos and other saurians, so we shall only have proletariats and suchly submerged roths. This are because middling persons do not hatch their loves to be good and poor, persons do not itch to labour more than 10 or 12 hours a day, and even impoverish plebeians (very common persons) dance and perform other wicked pleasures above their stations, and do not read my warnings publish at 7 and 6 net. Go to your lodgings abode, Mr. Y. Hama, and tear out some hairs, also rend a few garments and place ashbins on your head, so you shall be prepare for the woes, wars, exterminatings and bustings I read in the astral spheres. *Pax vobiscum.*" (Latin.)

"I meet Hon. Sir Duchess's."

"Engulfed by glooms and despairs"

Engulfed by glooms and despairs, I wended my footsteps home. I cannot now make to believe that Hon. D. Inge inscribed "Somewhere the sun are shining." Now, Hon. Sir, I shall produce some politicals to cheer up your depressions.

The last 2 or 3 weeks, some Hon. Politicals have made to tread in the soup with both hands and received it in the neck. For instants, Hon. Home Secretary put his foot in the cart and made a nice hash there. He must watch his steppings, I bemuse, or Hon. Sir Ramsey may pack him to some Antipodes or other heated climates. That are good warnings to other politicals who olivesprings so speedishly as the *vox populi* (Latin) who do not have to bear income taxings and other respectable burdens. This are only specimen prognostic, Mr. Y. Hama. Now I shall show you some real h.p. prognoses. This globular sphere are hurling to perditions so fast as it can manœuvre. Why so? Because all persons are so wicked as for instants; not anybody should desire to talk in their hats.

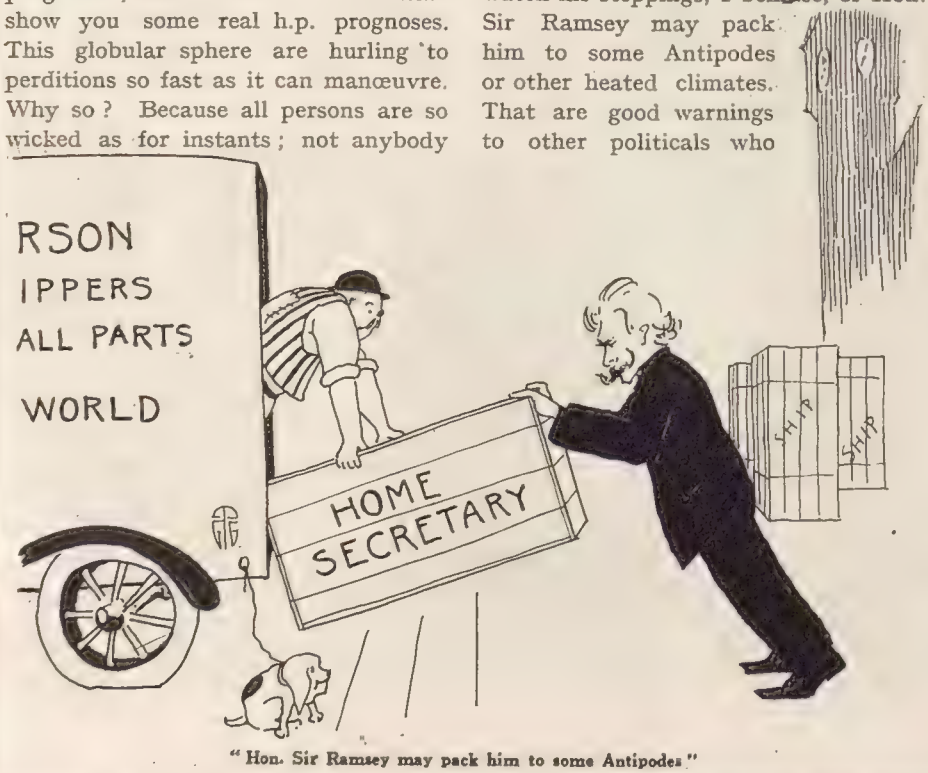
Are it not sweetish to observe how Hon. Brtsh Parliament tames the Bolshies? Red persons go in ravaging as lions for who they shall devour, especially all the upper 10's. Very soonly, however, they extinguish these savage hoots and grow very tame as spring lambs. O yes, forsoothly, 1 pr. of velvet breeches on the anatomies are better than 2 Red Flags in the hand.

Now I shall make you a very copyright exclusive like talented journal persons.

A night or 2 before last I meet Hon. Sir Duchess of Athol with other high fairs in a tea-party. Hon. Duchess inform me she are writing a bill to make every year a leap year instead of 1-ce in 3, so that single fairs may have chance to double or quits. (Fashion note). Femn persons shall be interested to hear that it are now considered good etiquettes to wear coronets this so cold weather. I observed 2 or 3 in the park which look very stylish in mush and other squashes.

Hoping, Hon. Sir, that you have not yetly fallen into declines or other distemperings, I remain,

Yogo Hama



"Hon. Sir Ramsey may pack him to some Antipodes"

To Our Readers Abroad

THE Editor will always be pleased to receive from readers abroad photographs showing copies of THE BYSTANDER in out-of-the-way places. From time to time selections of such photographs will be published, and each will be paid for at the usual photographic rates.

The Rising Generation

Photograph *F. A. Swaine*

The Hon. David St. Clair Erskine and his sister Mary. They are the youngest children of the Earl of Rosslyn who succeeded to the title in 1890

ENTER KING

Drawn at Nice by WEBSTER MURRAY

CARNIVAL

BY WILMOT LUNT

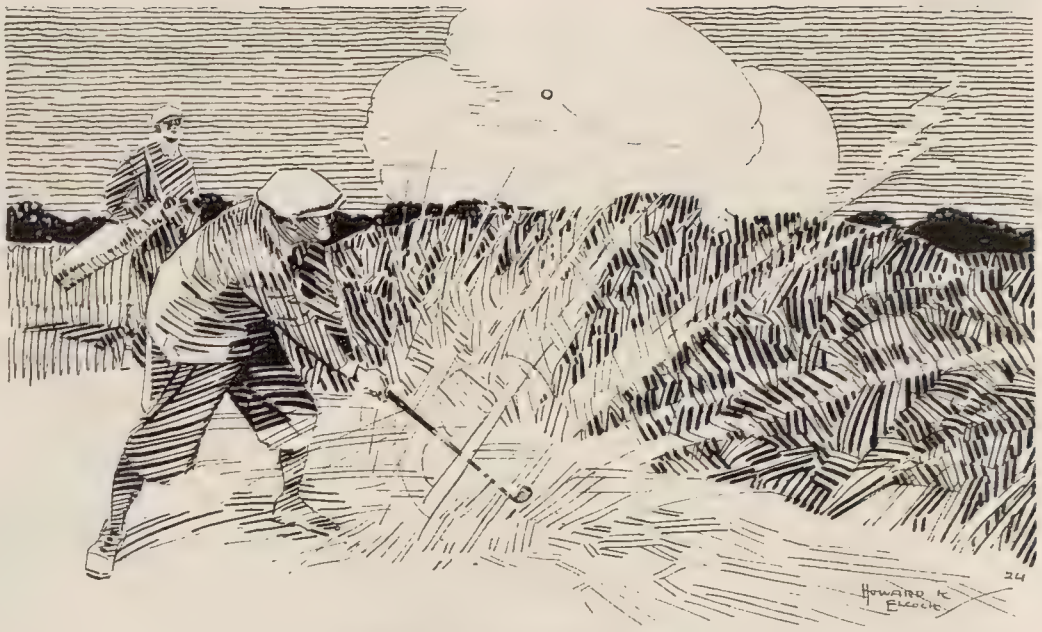
"THIS RAIN IS DOING A LOT OF GOOD"

RIVIERA GOLF

By DELL LEIGH

Sketches by
HOWARD K. ELCOCK

No. VII
HYÈRES



"The resiliency of the wire kicks the ball off a bit"

THERE is a certain type of golfer who wants to retire into the fastness of a Golf Hotel and see nobody but golfers, talk of nothing but golf, and when not talking it or playing it, view a portion of its course from his bedroom or some other window overlooking the course.

For him, the course at Hyères is most suitably designed.

You drive out from the town about three kilometres, along a goodish macadam road, and at the end of all things, as it were, stands the white hotel, receptive, convenient, sure of a full complement during the season. People who prefer to live in towns and to have shops, post offices, and *bureaux de renseignements* about them live actually in Hyères; and they invade the outlying golf course in motor-buses and things, when the spirit moves them — not always to the complete content of the local inhabitants, who view the course as their own domain.

Here, again, about 200 people play every day in the season, and although it sounds a great deal, and implies a squash, there is not that irritating overcrowding on the first tee one finds so nerve shattering in England. On the casual, care-free Riviera there is no violent hurry in the morning. You have the long day before you, and the necessity for being on the tee at 9.30 sharp and at no other hour is not felt here. People stroll in and out all day. Time is really no object when you "winter" on the Riviera. There is a delightful *laissez-aller* about life which adds enormously to its charm.

I don't recommend this course to the man who is about to put in for a National handicap. He would not find it difficult enough. But it is certainly to be recommended to those who want to play without feeling themselves compassed about by a great crowd of expert witnesses. You do not have here "the gaunt man on the horizon" of the tees, as a writer in *Punch* expressed the dreadful man who is always to be seen obviously waiting for you to play your second from a fluffed drive.

"The Customs officials have tumbled to this"

There is rather a jolly feeling about this course of your being as good, or as mediocre, as the men ahead and behind you. I think this universal "ordinary-standard" of play amongst the people who frequent it is one of the features of Hyères Golf Course.

They have been fighting Nature here for some years, unsuccessfully, of course, when Nature chooses to assert herself, and considering the potent weapon Nature holds, it is remarkable that the course is as practical, from a playing point of view, as it is.

There is a malevolent river running alongside some of the holes, a little insignificant affair, between deep declivities of banks. In the summer it trickles over the stones of its bed in a half-hearted sort of way, sleepily, harmlessly. But when the rain comes! . . . Suddenly this little inconsequent river assumes the proportions of a raging torrent. In less than twenty-four hours it climbs its 9-feet banks, and invades the course, bringing with it all sorts of unwelcome hazards from the mountains, like stumps of uprooted trees and odds and ends of that sort, to the detriment of *le golf* and to the lament of the jolly-

faced caddies hereabouts. Providentially during the golfing season this does not happen often, and for the last couple of years they have been gratefully immune from this depredation. But as Nature always has a saving clause, here it is amply shown, for I have seldom seen a course, which is not pure sand, dry up so quickly as does Hyères. The hot sun on this hill-sheltered terrain works wonders in a day or two.

To combat the enemy river they have a very ingenious alternative in regard to their bunkering arrangements; this sounds maritime in expression, but is none the less apt. If you build cunning bunkers adjacent to a voracious river such as this is, the green-keeper wakes up one wet morning to find no more bunkers there, and things are said which cannot be printed in a self-respecting paper. So they have artificial bunkers composed of brushwood, interlaced with strong wire, impervious to the flood, but a perfectly good hazard to the man who is not over particular. Some people rather like them (I should on a bunker-visiting day, such as we all have at times) because when the ball finds them, the resiliency of the wire kicks the ball off a bit—and over you go with the next shot.

It is a short course, 5,099 yards. Pleasant enough for the jogging-along golfer, and a source of great gratification to the beginner. It lies amid enchanting surroundings, as do they all, and is certainly the place for the man who, off his game for a spell of weary days, has been harried and chivied about on home courses by cries of "fore" and the humiliating remark to his opponent, "I suppose we had better let them go through?"

After a fairly complete survey of Riviera golf my humble advice to the man or woman who contemplates a sojourn on this delectable coast may be summarised as follows:

Don't say airily that you are going to do a tour of the Riviera golf courses, and, making no far-seeing arrangements beforehand, set out on any such crusade. You will find that the itinerant golfer here in mid-season gets rather badly left, because the supply of courses and accommodation is hardly equal to the ever-widening demand. I mean by this that it is safer, from a point of view of personal comfort, to select a spot (any of them—they all have their individual charm, and one is not like unto another), write out and book your room, go there, and stay there.

From almost any central spot on the Riviera proper you can "do" nearly all the courses. Excepting, of course, the two at Hyères which are an appreciable distance from Casino-land.

Don't, under any circumstances, make use of the receptive golf bag as a hold-all for contraband articles through the Douane. The Customs officials have tumbled to this at last, after a long time, and it is towards the golf bag that the eagle eye is directed suspiciously and at once.

Don't be casual about booking seats in trains coming over, or going back, for obvious reasons. The crowd is enormous and increasing. And, when travelling locally about France, remember that there is a great gulf of time fixed between the three species of State trains.

The *De Luxe* is joyous. The *Rapide* is supportable. The *Expresse* is a liar; and the *Omnibus* is—well, what it says it is, except that it stops more often than the omnibus of your childhood, and for less apparent reason.

Bystanderisms: A New Competition for Readers

£50 FOR A PHRASE

BELOW is a list of well-known London Dance Clubs, Cabaret Shows, Country Clubs, Restaurants, etc., and we are offering readers a Prize of Fifty Pounds for the best phrase descriptive of the character *of any one the reader may select.*

The phrase must not be more than four words in length. Competitors can send in attempts for one only or for any number of the Clubs and Restaurants mentioned, but each attempt must be made on a separate coupon, which will be found on Page XII. There is, of course, no entrance fee.

The Competition will remain open for several weeks, and the closing date will be announced later.

In order to assist readers, we give an example of the type of phrase required :—

NAME OF CLUB—Regent's Park Country Club.
BYSTANDERISM—That (K)Russian Feeling.

ANGLO-AMERICAN DANCE CLUB.
BELGRAVIA HOTEL.
BERKELEY HOTEL.
CAFE ROYAL.
CARLTON HOTEL.
CECIL HOTEL.
CIRO'S CLUB.
CLARIDGE'S HOTEL.
CRITERION ROOF GARDEN.
EMBASSY CLUB.
EMPRESS ROOMS.
GRAFTON GALLERIES CLUB.
HAMBONE CLUB.
HURLINGHAM CLUB.
HYDE PARK HOTEL.
LONDON COUNTRY CLUB.
MAYFAIR DANCE CLUB.
MIDNIGHT FOLLIES.
MOOR PARK COUNTRY CLUB.
ODDENINO'S RESTAURANT.
PICCADILLY RESTAURANT.
PRINCE'S.
QUEEN'S HALL ROOF.
RANELAGH CLUB.
REGENT'S PARK COUNTRY CLUB.
RITZ HOTEL.
RIVIERA CLUB.
ROEHAMPTON CLUB.
ROMANO'S RESTAURANT.
SAVOY HOTEL.
SIMPSON'S.
TROCADERO RESTAURANT.
TUSCAN RESTAURANT.
WALDORF HOTEL.

The decision of the Editor will be final and no correspondence can be entered into in regard to the Competition. Competitors can enter only on this understanding.

The Editor reserves the right to make use of any of the phrases sent in if he so wishes.

BY H. M. BATEMAN

DUEL CONTROL

The Way of the World

at the Lyric Hammersmith

By "JINGLE"

Illustrated by MACMICHAEL

Produced on February 7, 1924

THE Lyric Theatre at Hammersmith has of late years become the Mecca of enthusiasts who like to see a play of old time reproduced with modern skill and modern accessories. This play of Mr. Congreve's was first produced in 1700, a year or two before good Queen Anne (now dead) ascended the throne. The date in question is painted on the drop-scene at the Lyric Theatre with a panoramic view, accompanied by the ominous words, "A Prospect of Newgate." Herein, however, I think the producers are unduly pessimistic. Extreme cases of their sort are usually disposed of very rapidly at Bow Street. The programme is printed in the old style prevailing at the beginning of the eighteenth century, with a nice sprinkling of inconsequential italics, and the ladies of the company are all referred to as "Mrs" instead of the modern and more romantic fancy of "Miss." But in the old days of the stage there may have been warrant for this style of address, since "Mrs." is usually understood to be short for Mistress. As the first production took place so long ago, any criticism of the play would now be, to say the least of it, a little belated. For many reasons, we do not pretend to be right up-to-date with notices of new plays, but we can conscientiously affirm that we have never yet been two hundred years behind.

THE Way of the World is not considered, I believe, to be Congreve's best effort. Theodore Watts-Dunton declared that this author's play, *Love for Love*, is not only his best work, but is also one of the finest comedies in the English language. I expect the other one is that which has so long lain in manuscript at the bottom of my desk, waiting for a green and confiding producer. Still, as Mr. Nigel Playfair chose *The Way of the World* for presentation, we must assume that he and his associates thought very highly of it. A lady sitting near me remarked to her friend in my hearing that she liked the play very much because it was so original. I understand that in the world of feminine dress, the fashion of yesterday usually becomes the fashion of to-morrow, and in this sense Mr. Congreve may prove original enough to the present generation of playgoers to enjoy the vogue that is ensured by agreeable novelty.

IT may be that there is actually a degree of novelty in this picture of a world of fashion, in which little else is considered except intimate relationships between the sexes. The men are quite frank on the subject of their gallantries of the past, and, since hope springs eternal in the human breast, of the future as well; while the ladies who are not actually men's mistresses, make no secret of their aspiration to that ecstatic state. The freedom of the language employed would, I think, hardly be tolerated in a modern play; but the old-fashioned setting and costumes no doubt combine to make occasional coarseness of expression quite innocuous. Ladies in the audience—that is to say the majority of the audience—can console themselves with the reflection that the lapses represented happened so long ago, and could not, of course, take place in our time.

THE most sympathetic figure in the play is Mirabell, represented by Mr. Robert Loraine, who is, of course, our foremost romantic actor, and who plays his part with admirable perfection. Mirabell excites sympathy because he is the genuine lover of the piece. He is positively courting a lady for what the French call "the good motive." And among a company so obviously otherwise inclined, he naturally stands out in

agreeable relief. Still, even Mirabell has a "past." It transpires that he helped to find a husband for the present Mrs. Fain only because he was afraid her child would be born without a putative father. And even in his courtship of Mrs. Millamant

The Dancer
(Mrs Lanchester)

(a name derived perhaps from the French) he is as plain-spoken as the most optimistic flapper of to-day could wish. I take it that nowadays an abrupt stipulation to the lady in the case that when in the future she shall be "breeding" she shall avoid tight-lacing and squeezing for a shape, would hardly pass for crisp dialogue.

o

"Mrs. Evans," usually known, I believe, as Miss Edith Evans, takes the part of Mrs. Millamant with triumphant success. She seems to have made a careful study of the tricks and mannerisms of the coquette of the period, and her exaggerated affectation of manner is most convincingly assumed. She has all the smirks suitable for each occasion, and as the languid beauty endeavouring to be most alluring, she has a complete repertoire of fascination. Mr. Nigel Playfair is content with the comparatively small part of a rather foolish dandy, but he speaks his lines with wonderful clearness and understanding. A delightful character for the contemplation of the impenitent is that of Sir Wilfull Witwoud, energetically played by "Mr. Russell." Sir Wilfull is one of the good old school who gets drunk, and sings a rousing bacchanalian ditty which is refreshing to a degree in these days of foreign fanatics, and seems to bring back a happy memory of the days when England was free. I cannot say that I care very much for scenes of intoxication on the stage, but I always laugh at them and encourage others to do likewise in the hope of fomenting a wholesome revolt against further restrictions on the liberty of the British subject engineered by obtrusive aliens.

Mrs Millamant
(Mrs Evans)
Mirabell
(Mr Loraine)

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We are not concerned here with the essential qualities of Mr. Congreve's comedy. It is our province only to consider how far it is likely to be popular as a London Night's Entertainment. For myself, if I had not read the play, I should have found the plot extremely difficult to understand, and as the average playgoer can hardly be at the same pains to get a proper grip of the subject, I imagine that most people will find the story rather confusing. Against this defect we have to set the fact that the language of the dialogue is built up on the principle of calling a spade by its simplest name; while the characters introduced are a most delightfully dissolute lot. And these people are always interesting to good stay-at-home ladies who cannot resist the excusable temptation of having been, as it were, riotous by proxy.

Lady Wishfort
(Mrs Yarde)

Witwoud
(Mr Playfair)

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When Witwoud exclaims "a hit, a hit, a palpable hit," it is obvious that the author is stealing a bit of Shakespeare's thunder; and when Mrs. Marwood observes that "'tis better to be left than never to have been loved," it looks as if the author had gone out of his way to plagiarise Tennyson, who did not flourish till the century afterwards. It did not seem to me that the characters were particularly well drawn, so that I continually got them mixed on my programme, pairing the wrong couples regularly. And yet, as this would appear to be the spirit of the play, perhaps the mix-up is merely consistent with the romance of the period. Jingle

Some Camera Points of View

LORD AND LADY SOMERS

MISS MENZIES, LADY AVICE MENZIES, LADY MARY KENYON-SLANEY AND MISS WIBORG

THE BEAUFORT POINT-TO-POINT

More fortunate than several Hunts which have been obliged to abandon their annual races, the Beaufort brought off their popular meeting with complete success at Lower Stanton. In addition to the Hunt's own events, the Welsh Guards and Buck's Club ran their races at this meeting

Photographs

CAPTAIN SHEDDON AND LADY DIANA SOMERSET

LADY CHESHAM AND LORD CARLISLE

Alfieri

LADY WORCESTER AND MISS ISOLDE GROSVENOR

at Three Point-to-Point Meetings

Photograph *Alfieri*
MR. DIXON, MISS DIXON AND LADY CHESHAM

Photograph *Alfieri*
LADY DOREEN HELY-HUTCHINSON, LADY DONOUGHMORE AND LORD SUIRDALE

THE OXFORD 'CHASES

An easy victory was gained by Lord Suirdale in the 'Varsity Grind at Stockham, but there was a tremendous finish for the Bullingdon Cup, Mr. J. Goldschmidt winning just by a head on Major S. C. Deed's "Try Again." Mr. G. W. Ramsden carried off the Faber Cup after a good race with Major "Pat" Nickalls

Photograph *Sport and General*
LORD CHESHAM AND MR. V. C. GRAHAM

Photographs *Central News*

THE LADIES' RACE AT THE SOUTH AND WEST WILTS POINT-TO-POINT

Lady Margaret Lindsay leading in the winner, "Rouge et Noir" (Benita, Lady Lees up), at Red House Farm, East Knowle. It is not often that both these colours win at the same time—at least, so say friends at Monte. In the second photograph are Miss Darell, and Lady Jean Douglas-Hamilton who rode "Cavalier"

TROCADERO GAME BIRD SERIES

The woodcock is a little aristocrat of game birds —appealing alike to the sportsman and the gourmet. The bird from the salt marshes near the sea is the tit-bit of its kind. The epicure likes his woodcock served "saignante."

To eat "Bécasse saignante au fin champagne" at the Trocadero is to attain the height of the gourmet's ambition. The natural flavour of the bird is emphasised by the last word in culinary art that invariably obtains at the Trocadero.

WOODCOCK ALIGHTING. *Drawn by J. C. HARRISON.*

Trocadero

LONDON'S PREMIER RESTAURANT
PICCADILLY CIRCUS
W. 1

All Dressed Up and—Everywhere to Go

By Blanchette. *Illustrated by HELEN McKIE*

LONDON, *March* 17

DEAR COUSIN—

LIFE'S so amazingly amusing, these days, and there's such a lot of nice things in it, that it really rather defeats one sometimes, meseems, to imagine how the pessimists keep going. Some of 'em even saying, you know, that the season's taking a long time to push off, and muttering gloomily in their ancient grey or pepper-and-salt beards about the Labour Government having spoilt things, of course, etcet.

WHEREAS, 'smatter of fact, this particular present brand of Labour, anyway, seems to have fitted itself in most 'straordinarily well to the general scheme of ideas. Cab. Ministers and people fairly dashing into white ties and waistcoats, as if they really liked it, 'stead of turning up, as prophesied, in corduroys and fearfully naily boots, and all that sort of thing. And the wives and daughters thereof donning, without one single shudder or flinch or qualm, gowns of the quite c'rect evening variety, with all the appurtenances thereof.

AND no manner of matter of being all dressed up and nowhere to go, either, these opening days of what the *optimists* say's going to be (quite opp. to our gloomyish friends) abs'lutly *the* best season there's ever been yet, or since the War, anyway. Only, of course, just a shade on the misleading side to talk of seasons at all, isn't it, seeing that, as someone's just been remarking, it's all season nowadays all the time, 'cept just for a little bit around August and September, when things really *are* a fragment on the dead side, even in this great Metrop.—what?

AND when our Empire visitors start arriving *and* the Courts begin, looks as if we shall be fairly launched on a record whirl, so to speak. Used, you know, in the old days, to have Courts much earlier than this, and the year before the War, someone's been telling me, they'd had a couple already to start the ball rolling 'fore the end of Feb. And, anyway, there's been a Levée and an afternoon party and Ramsay's been 'lected to the Athenæum, and there's a Nevinson show on that's already had a *succès de scandale*, so things have quite moderately sufficiently started moving, haven't they?

WE'VE even been indulging in ballet once more at Covent Garden. . . . No, not the old unforgettable Russian kind, alas! Italian this time, and the Italians don't seem to be exactly in the same street in the dancing way, if this is the best they can do, that is, 'spite of such lots of the very best singers coming from the sunny land of spaghetti and Asti and olives, and all sorts of other nice things.

PITY 'tis 'tis true, as Shakespeare or someone says, 'cos they do work *so* hard, all of 'em, and the lights keep changing and clicking fiercely and excitedly all through. And there's lots of variety—bits of opera (wherein it's very refreshing to hear the Italian tongue once more) mixed with ballets of all sorts, from kind of imitation *Scheherazade* to a comic thing about a dentist, complete with shrieks of victim. Only, somehow, p'raps they do work a bit *too* hard, 'cluding the leading lady and general boss of the show, Ileana Leonidoff-Massera, who's what they call rather a "fine woman," and has written *such* a nice introduction to the programme all about how she came to think of such a wonderful affair.

"White gloves"

"Nevinson's had a succès de scandale"

ALL barefoot dancing, by the way, and a good deal of bareness gen'lly, which must be very nice and cool for the dancers, and which nobody ever seems to take note of now — tho' in Victorian or even Edwardian days can quite 'magine half London fearf'ly intrigued and the other half throwing fits at such displays of undraped pink. However, they're all nicely shaped and nearly all nicish-looking, which makes all the diff., doesn't it? And, after all, ought to have got fairly used to limbs and things by now, oughtn't we, what with all the beauty choruses and the rest in modern revues?

TALKING of dancing, you can be pretty sure that the ball *has* started rolling in real earnest by the way smart private dances are once more on the map. Quite a heap of 'em beginning to happen,

three this week alone, and dates being rapidly snapped up and filled. The sort, I mean, whereat all the debs. of the season may be seen mustering in their chaste Worth or Reville creations, acquired 'specially for the occasion, and some of the men even wearing white gloves, tho' the Prince of Wales as *arbiter elegantiarum*, as they say in the classics, has decreed that it needn't be done even at the s'lectest and most 'servative abodes of Mayfair. And there's never quite room enough to dance, and people still sit out on the stairs, couple above couple, like birds on the branches, and drink blameless cup and eat potted meat sandwiches at a home-made buffet, just as if the world had only just begun.

"Sitting on the stairs"

APROPOS frocks, some really rather wonderful ones worn by the world's most popular actress (as acclaimed by BYSTANDER readers), Gladys Cooper to wit, in that *Diplomacy* revival they've got on at the Adelphi just now. All the *very* latest things, and a real forecast of the fashions now upon us—which, I do believe, is in truth what quite a lot of us go to the theatre to see. . . .

SHORT, straight affairs they are, tho' not too frightfully short, and nothing like up to the knee as someone said they were going to be. All very simple, with long sleeves right over the wrist for day-time, brilliant-coloured neck-scarves with anything and everything, and heels as high as ever. We haven't got back to waists, either—just belts hanging loosely round the hips—and our beads are to be worn back to front now, tight round the front, and the long loop hanging down behind. And, by the way, hair no longer shingled *or* bobbed, but with a little bun at the back is the *dernier cri*.

AT Paul Poiret's show the other day, too, there were some marvellous skin-tight frocks that you have to hold your breath to get into, while a staff of maids pull 'em on inch by inch—but somehow don't think they'll go frightfully far, anyway here in London now. Gorgeous shoes in all sorts of coloured brocades displayed by the local mannequins, and, of course, d'lightful names for all the frocks—"Café au lait" for a lovely afternoon one in brown and white, and "Scarab" for an enchanting green and gold evening gown. And scented cigarettes perfumed with "fruit défendu," handed round by short-haired mannequins in brilliant satin pyjamas . . . we do make lovely parties out of our dress affairs, don't we, these days?

"At Poiret's Show"

COULDN'T help 'membering somehow, in the midst of the scent and the faint *frou-frou* of alluring frocks, that Galsworthy play, *The Forest*, I'd seen just the night before. Wherein, in the real part that matters most and thrills us to the core, there are men, dirty, unshaven, fever-haunted, fighting their way through a thick Central African forest to a goal they never live to win—like those other men of ours who went through all the unspeakableness of the now well-nigh forgotten War.

SOMEHOW we believe in that forest—and not a bad thing either, methinks, to give us a little glimpse of roughness on the stage, and a reminder that things are not all lavender, so to speak, and nice new frocks and things, to penetrate our p'raps sometimes rather prosaic minds. As Mr. Galsworthy himself puts it in the play: "An Englishman never gets drunk on anything but liquor." Wherein, if duly thought out and considered, methinks there lurks quite a lot of philosophy and criticism all in a nutshell.

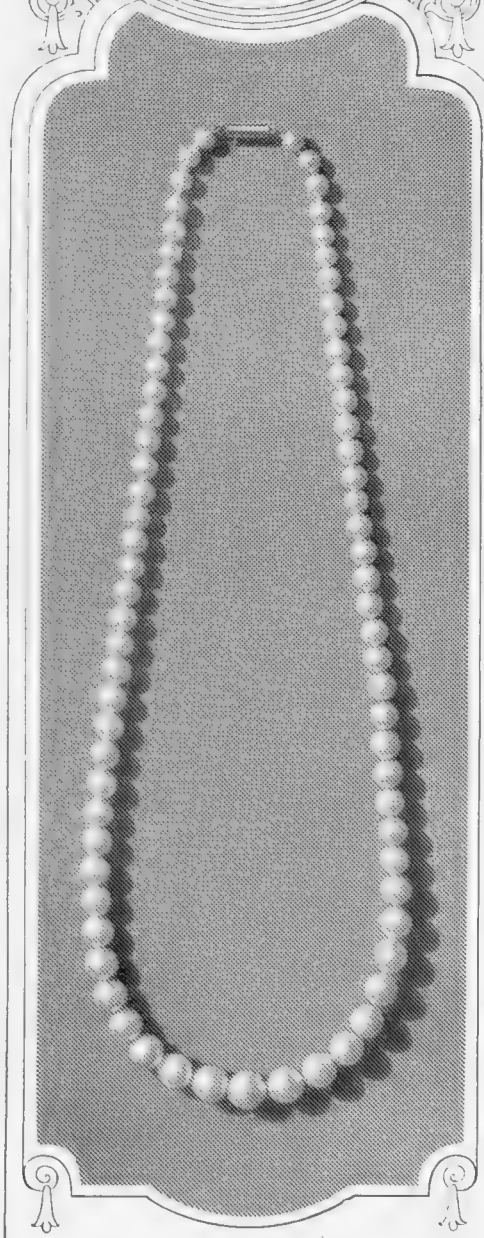
BUT "*Carramba!*" as they say in that nice new Mexican melodrama at the Lyceum, significantly (but disappointingly) called *Under His Protection*, and full of lovely villains with black moustaches, and velvet trousers and steeple-crowned hats. . . *Caramba*, what a week we do seem to be having, what with St. Patrick's shamrocks all over the place to-day, and Winston's election happening this next Wednesday as ever is, and the 'Varsity sports on Saturday, with the consequent influx of all sorts of perfectly sweet undergrads. full of youth and vim, into this little home town of ours.

AND Spring—did you know?—begins 'ficially this very Friday, and, what's almost as important, I've backed Sir Gallahad (pity these owners can't spell, what?) for the Lincoln next week. If he and I win, I'll buy you one of those new cloche hats that turn up in front, and that's a bet too. . . .

With love,

Yours ever,

BLANCHETTE



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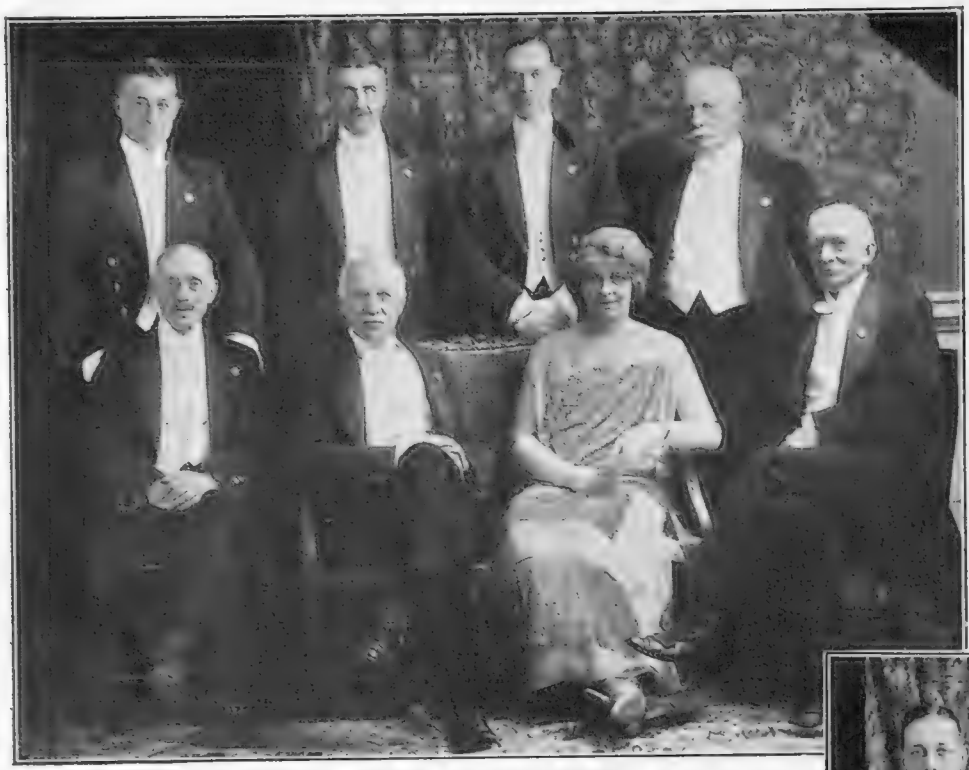

A COMMITTEE MEETING AT CHELTENHAM

The Committee of the National Hunt Race Ball, which took place on the night of the opening day: (standing) Mr. E. Turner (left), Lieut.-Colonel C. Lloyd Harford, Captain F. Balfour, Mr. F. H. Cathcart: (seated) Mr. R. H. A. Gresson, Mr. Alfred Drake (Chairman), Miss Maud Kelley (Hon. Sec.), and Major G. W. Richards

Hunting Notes

By A. W. COATEN

New M.F.H.'s

A GOOD many of the vacant Masterships are now being filled. Mr. Ronald Cardwell is taking on the Southdown Hounds in succession to Mr. F. Moffat-Smith, and the North Cotswold will be in the hands of Mr. C. Hilton Green next season. This young sportsman has won his spurs in the Mendip country, where he has proved himself to be quite a capable huntsman.

Irish Appointments

SOME of the Irish appointments are decidedly interesting. Lord Essex goes from the Fitzwilliam country to the Galway "Blazers," which has been hunted by many famous foxhunters. It is a splendid country for a Master who desires to hunt hounds himself. Captain R. B. Brassey has taken over the Mastership of the County Limerick pack, which covers one of the finest grass countries in the world. It is reported, too, that Mr. Marshall Field is to be the new Master of the Westmeath—an appointment upon which all concerned are to be congratulated. The packs which, at the time of writing, were still in want of new leaders include the Rufford, the South Notts, the Wylye Valley, the Vine, the Tedworth, and the South and West Wilts.

Cheery Cheltenham

I IMAGINE the fact that so many packs have finished the hunting season was responsible for a larger gathering of foxhunters at Cheltenham than I have ever seen before at the National Hunt meeting. In every respect it proved a highly successful gathering. From the hunting standpoint it was pleasant to see the victory of such a genuine hunter as Patsey V in the National Hunt Steeplechase. Here was a horse who had been picked up at "Tatt's" for quite a small sum, had been regularly hunted for five seasons with the Old Surrey and Burstow Hounds, and had cleaned up all the local point-to-point performers. This is just the type of animal we like to see win the National Hunt rather than the "potted chaser" variety. I thought that Mr. B. B. Lemon handled his horse with excellent discretion, delaying his final challenge until just the right moment.

The Passing Season

FOOT-AND-MOUTH disease is proving a source of trouble right up to the end of the hunting season, and quite a large number of Masters have been obliged to close down prematurely. Weather conditions last week were ideal for riding to hounds, but there was still a little bone in the ground, and moisture is badly needed for an improvement of scent. The Pytchley season extended over exactly twenty-four hunting days. Even so, the White Collars were luckier than some packs. They had great sport during the brief period available for them, and their wonderful fourteen-mile point at the end of December will long be remembered as one of the finest achievements in the annals of Northamptonshire foxhunting.

Good Polo Ahead

WITHIN a few weeks we shall be thinking more of polo than of hunting. At Cannes, some of the men who are to play in the test matches have been getting some preliminary practice, including Major J. W. Kirkwood, whose return to the game is a matter for general satisfaction. Major Hurndall and Lord Cholmondeley have also been getting themselves into polo trim on the Côte d'Azur.

Photographs G. P. U.

SOME OF THE FOUR HUNDRED PRESENT

A group at the National Hunt Race Ball, held in the Cheltenham Town Hall last Tuesday: (seated) Miss Davey (left) and Mrs. Arthur Davey; (standing) Mr. Farebrother, Mrs. Clive Burnett and Mr. Clive Burnett. We are happy to note that the first dance during the Chaperones' Supper was "If I Can't Find the Sweetie I Want." Good!

The Tests

THE test matches look like yielding no end of excitement. It is well known that the team provisionally selected by Lord Wimborne is not thought to be strong enough for the job in America. One or two hefty combinations are being formed to meet them. Lord Wodehouse and Wing-Commander Wise are the nucleus of one powerful team, which may also be assisted by that brilliant Anglo-Argentine player, Mr. Lewis Lacey. There is sure to be plenty of excitement before England's side is finally selected. A. W. C.

Photograph *Farringdon Photo Co.*

A SMILE OF WIN-SOMENESS

Patsey V, the nine-to-one winner of the National Hunt Steeplechase, with the wife of the owner, Mrs. B. Lemon. If Patsey pickled Peter the Piper properly, where is the approving pat for Peter's pleasing pace in Peter's proper place? Presumably the answer is three lengths behind, according to the result. Or is it—a Lemon?

Racing Notions

By "CARBINE"

The Lincoln

ONLY one week more to the Lincolnshire Handicap and all the excitement it produces. . is high time that a favourite won his race, but somehow the favourites em to have no luck at all in these ig handicaps. Perhaps Sir Gallahad II is destined to break their unortunate spell—assuming, of course, hat the French colt retains his vouritism to the end. Last week here was a significant move in vour of Condover. I must confess had not previously regarded him one who was to be seriously reckoned with, for he is a big heavily-topped horse who could hardly be expected to be at his ttest so early in the year. Still, if men like Mr. W. B. Purefoy begin to back Condover you may be sure that the public will follow the lead. We know Condover to be one of the best horses of his age, and his presence would add materially to the quality of the Lincoln field.

French Colt's Chance

As for Sir Gallahad III, we must regard him with considerable respect on his best performances in his own country. True, his form appears to have been decidedly mixed, but the inference we get from it is that he is at his best in the Spring. Anyway, Captain Cohn has put the money down, and providing the colt gets to Lincoln fit and well I do not think his price is likely to expand. Very few of the English candidates appear to be really strongly fancied, but there may be a move for one or two this week. I met Steve Donoghue at Cheltenham, and he told me he was without a mount in this race. I do not suppose his services will go a-begging.

The National

MUCH the best of recent Grand National trials was that put up by Conjuror II at Cheltenham. Not a fitter horse ran at that brilliant meeting. In fact, he was so finely-drawn that Tom Coulthwaite will not need to give him any more serious work prior to the National. I look upon the issue as likely to rest between Conjuror II and Silvo. Both are grand jumpers. The former has the stamina and the other the speed. By the way, what a magnificent young horse is Red Splash, who just beat Conjuror II at Cheltenham. In twelve months' time we shall all be talking of him in connection with the National.

Grand Military

THERE is every prospect that the Grand Military Meeting at the end of the week will achieve its customary sporting and social success. For the Gold Cup on Friday, Broken Wand is likely to run well, while Mr. W. Filmer Sankey will have a good mount in Ruddy Glow or Good Points. I shall, however, look to **Clashing Arms** to make amends for his failure in this race last year. The big race on Saturday will be the Imperial Cup, for which I like the chance of **Noce d'Argent.**

Photograph *British Illus.*

DID YOU?

Lady Irene Curzon and Mr. J. Chaplin discuss the all-important question of the hour at the first day's meeting at Cheltenham

Photograph *Poole, Waterford*

WITH THE AVON VALE AT SPYE PARK

The Hon. Cecil Parker, the Earl of Macclesfield's uncle, with his daughter, Mrs. Radcliffe, at a recent meet of the Avon Vale

Photograph *Alfieri*

EN ROUTE FOR THE ENCLOSURE

The Hon. Aubrey and Mrs. Hastings arriving at Prestbury Park for the National Hunt Meeting

ON THE CARPET.

By BASIL MACDONALD HASTINGS

PLAY CENTRES FOR POLITICIANS.

Heading by ALFRED LEETE

A NUMBER of distinguished people were present at a meeting and display held in connection with the Evening Play Centres for Politicians Fund at the Hall of the Spectacle-makers Company. A Duchess, who lent the distinction of her presence, said on leaving that she was particularly delighted with the male politicians. "How good they were and how easy to keep them happy and occupied."

The LORD MAYOR, who presided at the meeting, explained that ever since politics had sunk to the level of a parlour game, and the Liberals had decided that it was the turn of the Socialists to play, they had been faced with the problem of what to do with Conservatives and Liberals whose lives had lost their brightness. No party could afford a General Election just yet, and something had to be done for the boys and girls. The establishment of Play Centres for Politicians was a great idea, and he could not under-estimate its value. All but the Socialists were kept away from Parliament, and he was convinced that by this means they were raising the moral standard of politicians and preventing them from falling into crime. It was possible after all that their *protégés* would be called upon to govern again. (Cheers.)

DEAN INGE said he was convinced of the great usefulness of the play centres. They had the support of Lords Thomson, Chelmsford and Parmoor, who were not in the habit of giving something away for nothing. He wished that they might care for potential as well as actual politicians. It was a work of national importance. (Yes, yes.) It was a work . . . (Yes, yes.) It was . . . (Yes, YES.)

Mr. T. HEALY said that out-of-work politicians were a nuisance in Ireland, what with playing football in the streets and striking matches to frighten old ladies. If a politician got into a fight in Ireland it did not handicap his social flight, but his paradigmatic value was not enhanced by a thick ear. He hoped that a portion of the collection would be ear-marked for Ireland. (Laughter.)

The other Mr. SHAW (not of the Ministry of Labour) said there was no play centre to compare with the Court Theatre. He believed that a good deal of money for the fund could be raised on the Continent, especially if the politicians were taught a useful trade. He thought that might result in their abandoning politics and leaving the country entirely to the S————.

The LORD MAYOR: I must ask you to keep to the point. These are Play Centres, and their constitution cannot be disturbed, save at the risk of losing the L.C.C. grant.

Mr. HOWARD CARTER said that he knew what it was to be unoccupied. Everyone knew that home was not home without a mother, but for him life was not life without a mummy. Asked to speak to the point, he offered to present to the Play Centres a new photograph of himself in his braces. The keys of the Pharaoh's tomb he had already given to the Medical Officer for use in cases of nose-bleeding. (Applause.)

The Rt. Hon. JOHN BURNS, who was congratulated on the recovery of his voice, said he had formed an evening Play Centre for himself years ago. Its address was Alverstoke, Clapham Common, and he was now going back to it. (Laughter.)

Mr. CHESTERTON, who sat at some distance from Dean Inge, announced that he would give a prize for gymnastics. He had never played football in the streets, but he knew that politicians would be politicians. If Asquith and Baldwin really did play leap-frog together, it was a very beautiful thing. He was reminded of the Eastern saying: "The Sandal-tree, most sacred tree of all, Perfumes the very axe which bids it fall." (Tears and a flutter of handkerchiefs.)

Lord CECIL OF CHELWOOD asked whether the controllers of the fund had formulated a policy concerning the reduction of armaments under Article 8 of the Covenant of the League of Nations. He referred to a recent purchase of toy swords and pistols.

The LORD MAYOR assured the noble Viscount that if he attempted to take away the toy weapons he would probably be violently assaulted. Lord CECIL then gracefully withdrew his protest.

The display of various forms of recreation which followed the meeting opened with Morris Dances by the Shadow Cabinet. It was impossible for the spectators to withhold admiration for the agility of Lord Birkenhead and Mr. Austen Chamberlain. Ball drill was demonstrated by the remains of the National Liberals, and was marred by but one accident when, entirely owing to eagerness to please, Mr. Lloyd George missed the ball and stunned a Wee Free.

Next came games by the entire Conversative Party. Their play was very real, and they called to each other and formed up teams in the most natural way. Mr. Baldwin played the part of the cat, and when he jumped the others simply could not keep their eyes off him. Mr. AMERY showing himself as particularly painstaking.

Mrs. ASQUITH very kindly played the piano for the musical chairs. Her husband won.

The Lord Mayor was obviously charmed with the spectacle, especially when two country members, wearing their nice woolly pink sweaters, came up to the platform and asked that he might be pointed out to them.

At the conclusion of the games, prizes were presented. Mrs. Wintringham won that for good conduct in the lady-politician's class, Lady Terrington second, and Mrs. Philipson *proxime accessit*. Sir Laming Worthington-Evans won this prize in the male class, but waived it in favour of Sir William Joynson-Hicks. The Spectacle-makers Company then entertained the politicians to tea.

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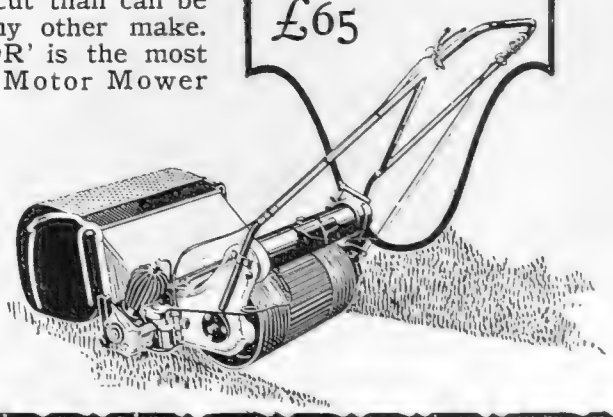

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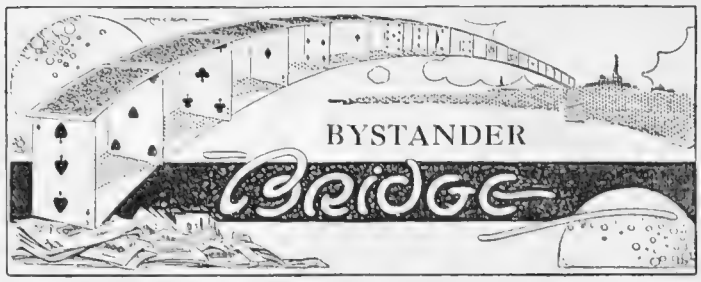


BY A. E. MANNING FOSTER

LEAD TO YOUR PARTNER'S CALL

At Bridge, as in life, we are all miserable sinners. We leave undone those things which we ought to do, and do those things we ought not to do. We are guilty of sins of omission and commission—which are the worse I should not like to say. Amongst sins of commission bad bidding is the most heinous and the most common.

Most players bid badly through ignorance, folly, carelessness or sheer stupidity. But there are others who, knowing better, constantly sin against the light. I do not know what there is about a game of Bridge that leads one astray, but I find that theory and practice seldom tally.

. . . . . .

The most high-minded people, whose theories are immaculately sound, seldom practise what they preach.

One of the most striking examples of the difference between theory and practice that I know is a famous mathematician—a Senior Wrangler. At figures he is hot stuff. He can prove to you on paper or in argument what you ought to do and why you ought to do it. He will tell you what are the odds against any given combination of cards, how you ought to bid and how you ought to finesse, and all that sort of thing. But in actual play, he was a "wash-out," and I heard some time ago he had given up the game to compile statistics.

. . . . . .

One of the most annoying incidents at Bridge is when your partner will not lead your suit against a no-trumper, or if he leads it, does it too late. This is such a common occurrence that I should like to thrash out the matter. You have called, say, a Spade. Your left-hand opponent bids "no-trumps" and gets the declaration. You have a chance of saving the game, holding Ace, King to five Spades and Ace of Clubs. But your partner opens a Diamond of which you hold two little ones. The no-trump declarer gets in at once, forces the Ace of Clubs out of your hand before your Spades are cleared. Your hand which might possibly have been worth five tricks, if your suit had been opened, makes only three.

. . . . . .

You probably say:

"Partner, why didn't you open my suit. We should have saved the game?"

He replies:

"Well, I had only two little ones, and I knew the no-trump declarer held the suit guarded, so I thought I had better open my suit."

And what was his suit? King, Jack or Queen, Jack to five or six Diamonds and no card of re-entry! Maddening!

. . . . . .

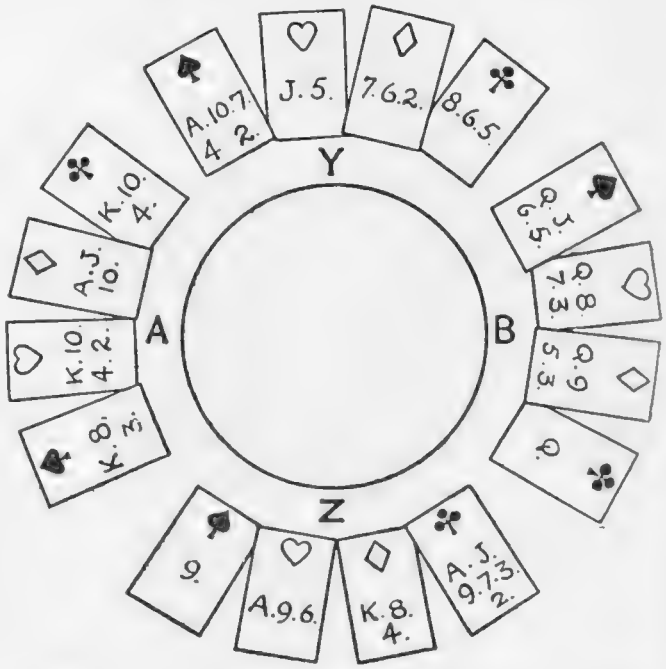
Now I want to rub this in well, and I hope all offenders will take it seriously to heart. *Against a no-trumper you should always open your partner's suit even if you have only one of it.*

I know there are players who argue that with only one it is better to show their own suit, as if they open their partner's suit and get in again they can never lead it a second time. But this is a fallacy. Surely it must be better to lead to your partner's call rather than open a suit blind in which he may have no support at all. You do not know the nature of his hand. But he has shown strength in a suit. It may be guarded singly or doubly by the no-trump declarer. Never mind. Your partner may have two cards of re-entry in his hand. Anyway, by leading his suit you have done your duty by him and given him a chance. Because in some instances you may find it would have been more profitable to have opened your own suit is no real argument. The point is the correct play.

. . . . . .

Of course, there is one exception, and that is when you have a long solid suit of your own, or a long suit that can be established with the loss of one trick, and you hold also a certain card of re-entry It is useless to open a ragged suit which you have not the least chance of establishing unless you should happen to find your partner with high cards in it.

Here is a case sent to me by an Eastbourne reader:—



Z dealt, and bid "three Clubs" (a bad call I consider) A "two no-trumps," and all passed.

Y opened the four of Spades and A made game. Now had Y opened his eight of Clubs the game would in all probability have been saved. Z must put up his Ace of Clubs on B's Queen and lead another. A must make two Club tricks, but he has no certainty of game as Z can probably get in twice and Y once. Work it out and you will see the difference the original lead made.

"Bystander" Four Weeks Competition

Third Week. Problem No. III.

Score: Game all. Y, Z 20 in rubber game.

Z deals and calls "one no-trumps." A holds—

S—A, 3, 2. D—A, K, Q, 7, 8.
H—J, 9. C—A, 5, 2.

(*a*) What should A say?

Score: Game all. A, B 24 in rubber game. Z deals, and holds—

S—A, Q, 10, 5. D—A, Q, 10
H—J, 10, 9, 8, 6. C—2.

(*b*) What should Z say?

Score: Love all. Z deals and calls "one no-trumps." A "two Hearts." Y holds—

S—9, 5. D—K, J, 8, 5.
H—A, Q, 10, 2. C—10, 7, 2.

(*c*) What should Y say?

BUCHANAN'S SCOTCH WHISKY

"BLACK & WHITE"
AN EASY FIRST

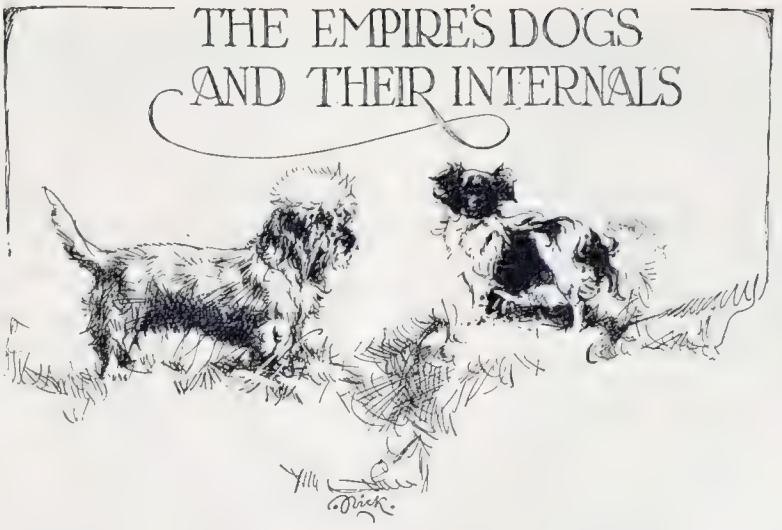
JAMES BUCHANAN & CO., LTD., 26, HOLBORN, LONDON, E.C.1.

That Fellow Feeling

BY L. R. BRIGHTWELL

No. I.—THE ST. BERNARD AS A PERFECT GUIDE AT MÜRREN

THE EMPIRE'S DOGS AND THEIR INTERNALS



By "THE KENNELMAN" *Sketches by NICOLSON*

TO-DAY'S the day to visit the Royal Horticultural Hall at Westminster, if the culture you're keen on happens to be French Bulldogs, or Dandies, Chows, Papillons, Pekingese, Pugs, Samoyeds, or Dachshunds — a varied spread truly! (It would be delightful to hear the Dandie Dinmonts' verdict on, say, the Papillons.) The Show is run by the French Bulldog Club of England. Next week's Championship Show at Manchester is to be a big affair.

Lady Fowler, of Braemore, will be judging (no fewer than 20 Classes) at the King Charles Spaniel Club's Show, close to Victoria Station, next week. And, talking of Shows, how about British Dogs for the great Empire Exhibition at Wembley? I understand an Empire Canine Bureau has been opened, near Baker Street, and that Dogs bred within the Empire are to figure at Wembley. Good. A British Empire Exhibition without Dogs would be incomplete. But why are details not advertised? The Exhibition is getting only about 10 per cent. of the advertising it needs, to make it do for us half the good it could do.

It is to last half a year or more. How about that from the doggy standpoint? If British Dogs are to be worthily represented there must be advertisement of conditions. Our Dogs deserve the best representation; no hole and corner makeshift. What an opportunity for demonstration to the world of the capacity of native British breeds for police and war work, and the like. Look to it, you Airedale and Sheepdog champions!

Doggy folk should organise a systematic rally in connection with the Exhibition to get in contributions for the Distemper Research Fund, the Dog License Fund (BYSTANDER readers please remember this last-named; your help is wanted), and so on.

"The breed goes in at the mouth," and "Feeding is the foundation of breeding." These truisms are not to be denied. Neither is the fact that happy and successful Dog-keeping, and the avoidance of about 90 per cent. of doggy ills, hinge upon wise feeding. Yet I find a surprising number of Dog-lovers choose to remain ignorant of the elements of canine physiology, and, in particular, of the vital matter of the Dog's digestive system. My correspondence illustrates this ignorance, sadly and persistently.

The Kennelman would like to recommend in this connection a couple of books—*Everybody's Dog Book* and *Commonsense and Secrets of Dog-Feeding* (tenth edition); the first to be had from any bookseller; the second from Toogood and Sons, Southampton. You simply must get the feeding right, or all else goes wrong. The Dog's internals are simple enough; but they do call for some understanding, because, if treated as your own—as though human—the result is apt to be depressing for the Dog, and discreditable to his human friends.

The other day I was visiting a neighbouring kennel, occupied by very aristocratic canine families. The whole lot of 'em were afflicted with a most camelious hump; full of wind and pessimism, melancholy and dyspepsia; albeit neither money nor consideration are spared by their human friends. I satisfied myself their grub was of the best, and rightly chosen, too; plenty of raw meat, not too much farinaceousness, no manifest rubbish—from the canine standpoint.

"Your Dog will rise up and call you blessed"

It was examination of the Dogs' teeth and mouths that put me on the trail. Their breath was (of course) unpleasant, which is *never* the case with healthy, rightly fed Dogs. Incidentally, I recommended the use of tooth-brushes and mouth-wash, as part of the grooming. But the thing was to get at causes, not to tinker with symptoms. So I stayed to watch the serving of the main meal.

Excellent raw lean meat. But how did the misguided man serve it? Cut into chunky gobbets; practically cubes, about the size of a bantam's egg. Topping good ship's biscuit, with no rubbish in it; but served in pappy messes, after soaking for hours in hot broth. Bones — Nature's own canine tooth-brushes — conspicuously absent.

You and I chew each mouthful before swallowing; thoroughly, if we are wise. Anyhow, we chew it; and this, combined with the action of saliva, partly digests it before dispatch to Little Mary. Did you ever see a Dog chew? I trow not. He will gnaw and rip into slivers, what he can't conveniently swallow otherwise. Nature equipped him for all that, thousands of years ago. But mastication, as of tasty gobbets of raw lean, which with a gulp can be disposed of offhand — no, thank you. It simply isn't done in canine society.

Therefore, as you love your Dog, either tear and pulp his meat for him in a mincing-machine, or cut it carefully into *thin* slivers; as it might be torn by his own carnivorous teeth, from his quarry in the wild. No chunks, no cubes, if you please. Exact size doesn't matter so much; but make it *thin*, so that gastric juices can get into it. And do *not* make mush of good biscuit. Give it dry and hard, so that it must and will be bitten—good and cleansing for teeth, and most helpful to Little Mary.

There's more to it, of course; but so much is vital; as is the whole business of feeding. Read those two books, and your Dog will rise up and call you blessed. Even Dogs—naturally, the happiest of all our pals—can't enjoy dyspeptic life. No one can.

Except in cases of sheer necessity—debility in illness—it's always a mistake to try to force, or even to tempt and coax, a Dog to eat. Especially is this a mistake immediately after or before a journey, during a Show, or in any other conditions making for fatigue and excitement, or nervous stress. Nine times out of ten, the Dog knows best; and in normal health total abstinence for twenty-four hours will do him no harm, while eating against inclination often will. See that he can get water to drink, however.

RUGGER RAGGINGS

AN AIRMAN'S OUTING. By "PENDARVES"

Photograph *Sport and General*

A PASSAGE OF ARMS

G. J. Bryan, the Army "wing three" (right), comes into collision with an R.A.F. defender in the Services match at Uxbridge, when the Army were beaten by a goal and a penalty goal to a try. Bryan scored the Army's solitary try, after a good run, on one of the rare occasions when their forwards got possession

THESE are some of the thoughts, actions and opinions (minus purple patches) of the average airman, of several thousand airmen, upon a day when the sun shone over the playing-fields of Uxbridge, and the Army came, saw and was conquered:

"... We haven't a dog's earthly to-day. The Army, bless 'em, will take 20 points off us. Can't be helped. Going down? Course I am. What do you think I'm going to do—panooker round in London? Don't be silly. Any cars going? How many are you taking in your box of nails, Gas-pipe? Seven? Good for you; then there's room for little me; odd man out for the front pew—what? Righto. Don't drive fast, 'cos my people don't like it; and mine's a sherry, anyway. ...

"H'm. Stands pretty full. All the rank and fashion of Aldershot and surrounding country here. Most of the *really* pretty women with our chaps, however—as it should be. Only the brave deserve the—I *beg* your pardon, sir, I didn't know that was your foot; thought it was the seat in front. (Wonder if he's a Field-Marshal?—looks like it—wearing a Brigade tie, too—must curb my ardour.) ...

"A-a-ah, here they come. A-i-r F-o-r-c-e! Atta boy! Pull y'socks up; down with the reds. Our fellows come out looking anxious; John Russell is sicklied o'er with the pale cast of thought—bad sign. Army team trot on with what the picture papers call 'the quietly confident' expression; worse sign. ... We've got strong sun and wind against us, Hades! Must explain gently but firmly to fat Army Quartermaster behind, who has already begun to boil over, that *we* won the toss and gave our opponents the advantage of position with our usual chivalry. Do so. He says 'sh-urrup.' Reply not understood; evidently some coarse new Army term. Shall ignore him utterly remainder of game, though a guest. ...

"Settle down with hope and trepidation. ... Arrival of Bonzo with sweetie. Am introduced. Fair to middling prett; but she requires detailed explanations; has never seen a footer match before. Lor'! Shall pretend I'm deaf. ... Army, jealous of our high-powered efficiency and thinking they've got championship in pockets of their shorts, will probably execute some dirty work at the line outs. Hope they do. We can do a bit of that on slightest provocation. Wish to heaven I was playing: ought to be by all laws of justice and weight. ... Ye gods! We've got a try! First three minutes. Stands the Army where it did, Horatio? How fares the Quartermaster? Believe he's on the verge of a stroke—hope so. ... If Bob Usher converts this shall sing first verse of 'On, on awake Beloved' in spite of Brass Hats behind. He *has!* Dam good mind to sing. Wasted on this crowd. Join in general tumult instead. ... No getting away from it we're holding em. ... No getting away from it we're beating 'em. ... The padre, Stephens, playing back for us is a fighter, anyway—trust the church militant. ... Great Snakes, Bonzo's sweetie asks why they fall on the ball like that? Says it must be very dangerous—and they gave the vote to women! ... The fighting parson at it again—good. He's just brought their wing three-quarter down in flames. ... A try by that long-legged fellow, Bryan of theirs, in the corner. Don't like this. What does Bryson imagine he's doing, sliding about in that ragtime manner? This isn't a *thé dansant*, it's a Rugger match. ... John Russell playing like Sir Gallahad. He ought to get a Scotch cap—two caps, with knobs on. ... Quartermaster shouts 'play the gaime, Air Force.' Shall order him sternly back to his dry canteen in a moment. ... Faithfull retires hurt; that's one International the less, anyway—but what is one among—oh, well *done*, Bob! A penalty goal from forty yards out. Shall stand Bob several doubles anon, despite the heavy expense. ...

"Eight-three in our favour. If only we can keep on kicking into touch like this we've got 'em cold. Surely it must be time? Another five minutes? Phew! This is awful. They only want one goal. My sainted aunt, they nearly got in then. I say, I can't bear the strain of this much longer. Shall have to kiss Bonzo's sweetie and cause a fight—to take mind off game. It *is* time, and over. Believe referee has laid second instalment of his income tax on Army. ... Keep 'em out for the love of —— A-A-H! Well *done* the Air Force. Afternoon, Quartermaster—remember me to the old folks at home, and mind the step. ...

"(*Later.*) I say, where's everybody? We averaged fifty coming up. Club's empty. What? They're entertaining the Army in the mess at Uxbridge? Shan't we be able to do anything for them here? Oh, I *say*, that really is a bit thick, y'know. ... Well—er—I suppose we must have one by ourselves, don't you think? No, you ass; first door on left. Don't pretend you don't know where the bar is. Mine's a ..."

[*Exeunt.*]

Photograph *G. P. U.*

"TRY!"

An exciting incident in the Rugger International between Wales and Ireland at Cardiff. The race for a touch-down, which has ended in a win for the Welshman (despite his lowly attitude on the right), and a fine try for the Principality

·OLD·TIME·CUSTOMS·

"Jack in the Green." It was the custom for a man, during the May Day revels, to deck himself with flowers and foliage, symbolising the coming of Summer. He would then parade the streets, accompanied by a fiddler and a saucy wench, who collected money from the onlookers.

It's a wise old custom to

take a peg of

John Begg!

The Scotch Whisky
that has been supplied to all the Royal Palaces for 75 years.

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FEMINA

"THE DANCE OF THE MOODS," PERFORMED BY THE MARGARET MORRIS DANCERS FOR THE SPECTRUM FILMS LTD.

TOO CLEVER. By "CANDIDA"

SPRING has arrived, and for fear you should not notice it they are holding the usual shows everywhere. No one is going to be allowed to begin the season with any of the old ideas, or the old clothes, either, that's evident. Surprises are "it," for originality is always allowed a fling at this time of the year, though I've never discovered why, nor why the critics who are so hard on her vagaries in the Autumn are comparatively indulgent about them in the Spring. Something in the air, or about the sunshine, I suppose, which makes them remember that a man can't help being clever sometimes, and that it shouldn't stand in the way of his making a living.

ALL the same, one can overdo the clever part. I'm beginning to think that cleverness is a deadly microbe, which will end this civilisation of ours as in its day it has destroyed so many others. When someone brings out something that's quite dull and ordinary on the surface—and under it, too—we're all persuaded that it must be amazingly clever because it does not appear to be clever, on the highest-art-is-to-conceal-art principle, I suppose. The new Spring dresses, for instance, seem so guileless just because they are so extraordinarily sophisticated. "Mere bags," you'd say, if you did not know that it's much cleverer to make a dress that's like a bag, and yet looks wonderful, than it is to make a dress that's like a dress, although bags on the face of it seem a good deal less in the scale of intelligence than dresses.

THE dress shows of 1924 aim at something higher than the production of dresses, however beautiful in themselves. They create an atmosphere, a vision, a picture, an anything you like so long as it is not in the least like the world we live in. I'm not sure that it wasn't easier to arrive at conclusions, and to order frocks accordingly, minus the atmosphere. But the clever people who invent atmospheres and paint pictures aren't of my humble opinion. They talk of such difficult things as the "psychological factor," whatever that may mean, and they illude themselves and us into believing that we must be surprised, bewildered and finally coaxed into ordering clothes. Bless their clever hearts—heads, I mean! We're only too anxious to be in the fashion, and all we ask is to be allowed to see clearly where the atmosphere leaves off and the dresses, which are the real business, begin.

FOR instance, I went to the show of one whose reputation is second to none. His is the master mind, the artist's touch and the prodigious price to match. One mentions him with bated breath. His frocks, those he showed over here, anyway, were intended, I take it, to grace such functions as we hold in unpoetic London. Therefore, against a London background, or even against the usual grey and golden Louis-Quinziness, in the conventional showroom manner, they would have told remarkably well, and I might have described to you the amazing *chic* of a tailor-made in the new kashavella, or something, or the loveliness of a vision in fluffy chiffon, intended for a *débutante's* ball. But listen to this. We reclined on divans in gold tissue, smoking scented cigarettes to the tune of Borodine discoursed on angelic violins, and the recitations of a famous actress, the while goddesses undulated up and down in dresses which I could not help but feel were something of an anticlimax.

I THINK the psychological factor rather over-psychologised itself. Too much cleverness is as fatal as too little of it, and when Art did not spell itself with quite such a capital A one got to the point sooner, as I've said before. But it may be that I underestimate the difficulties of the business. In a world where everybody's clever one has to be cleverer still in self-defence, and the only way to escape imitation is to be inimitable, which can't always be done with dresses. So one does it with the decoration. And there's always this to be thankful for. Art in the dress line is not yet subtle enough to express beauty by way of downright ugliness. The artist people give us the low, the mean and the hideous in the name of art, and the result is that we feel quite pleased with the world as it really is, after looking at the way in which it's painted. But the dressmakers haven't got there yet. They lavish the art part on the atmosphere, and leave us still looking quite creditable, for which I'm devoutly thankful.

HELP!

OUR grocer's car is of the best;
Our draper keeps a stylish table.
Their wives are fashionably dressed
In costly sable.

These simple, trusting tradesmen say
They are not up to mean devices.
"God help the poor," they meekly pray—
Then raise their prices!

J. CUTHBERT SCOTT

TACT

LET the man have his sensible shoes; shoes that will defy all weathers; shoes that he calls shoes. Then add to their substance marked character of shape and line. ¶ And the woman? Let her shoes be a joy to her vanity. And, when she isn't looking, add the comfort of a perfect fit, and strength of leather and workmanship.

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SHOES OF STANDING

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21/-, 25/-, 32/6, & 45/-.

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The Literary Log

ROLLED BY RALPH STRAUS

You should not miss the opportunity of reading *The Journal of the Hon. Henry Edward Fox* (Thornton Butterworth : 25*s.* net). Fox, who afterwards became the fourth and last Lord Holland, was never the great figure that his father was, but as a very young man he "met everybody," and had a somewhat peculiar temperament—sharp and acid—which gives to these diaries of his a most piquant flavour. He was a dissatisfied youngster who took likes and dislikes very quickly. Byron, Napoleon's family, Rogers and Walter Scott—he has entries about them all. He was made a Member of Parliament against his will, and never took his seat. He was often in love and oftener unhappy. But his diaries are unusually interesting, covering, as they do, those exciting years after Waterloo. As edited by Lord Ilchester, they make admirable reading in these days when the glories of the great houses are no more.

❋

Mr. A. G. Thornton is the lucky winner of a first-novel prize competition, and his work, *The Astronomer at Large* (Melrose : 7*s.* 6*d.* net), has much to recommend it. The story of Professor Joslin saying a belated good-morning to life is both amusing and pathetic. One knows that serious professors are supposed to know nothing about the wicked world outside their laboratories, and sometimes the supposition is grotesquely false. Sometimes, however, it is true. Here, indeed, is a man of forty who suddenly makes up his mind that he has been missing a great deal, and wanders forth, a delightful innocent, to the world, the flesh, and—nearly—to the devil. He goes to a race-meeting, and meets a—well, a lady who is really much nicer than her friends and relations believe. And for a while not all the skill of the Professor's stern sister can drag him back to their respectable home. Mr. Thornton obviously enjoyed writing the Professor's Odyssey, and he does not make the mistake of allowing it to end in a filmlike way. Possibly he will tell us something more about his Professor in the future. Meanwhile, there is a joyous book about him to amuse you.

JEFFERY FARNOL—IN CAMEOGRAPH

An example of the new photo-sculpture process, the invention of Captain Howard Edmunds, M.C. By means of special photographs, the tedious process of clay modelling is eliminated, and it is possible to reproduce, in any of the ordinary sculpture mediums, existing works of art (which may be too fragile for plaster casts to be made) or portraiture, as in this example, in high or low relief. Examples of this work are on view at 45, Pall Mall, S.W.1

❋

I commend to your notice two stories of the "detective" kind. *The Arms of Phædra* (Mills and Boon : 7*s.* 6*d.* net), by Nigel Worth, takes you to the stronghold of the ancient Minotaur in Crete, where, it would seem, very strange things still continue to happen. In any case, Mr. Worth makes you believe that they do, and his novel is exciting throughout. Then there is another thrilling story by J. Aubrey Tyson, the author of that first-rate yarn, *The Scarlet Tanager*. *The Barge of Haunted Lives* (Mills and Boon : 7*s.* 6*d.* net) is its worthy successor. Here you have a rich man gathering together a little party of men and women on his "barge," who have all been implicated, unknown to one another, in a weird drama, and such is the skill of the author that it is impossible to fit the pieces of the puzzle satisfactorily together until the last chapter is reached. Both these books will make admirable companions on a train journey.

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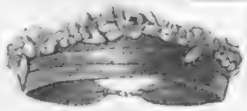

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On the Road in 1887

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Butler's "Petrolcycle" possessed many interesting features—two cylinders giving a direct drive on each side of the rear wheel, two steering levers "to steady the driver at high speeds" (8 miles an hour!), and a mud-guard which served as a water-tank. For starting purposes the back wheel was raised clear of the ground by means of the lever and roller seen in the illustration.

Starting was one of the many difficulties which beset the early motorist. That was due to the lack of proper motor spirit. He never could be sure of his fuel. The modern motorist can—He can always use "BP." "BP"—the British Petrol—stands for all those qualities of purity, power, and absolute uniformity which early motorists looked for in vain.

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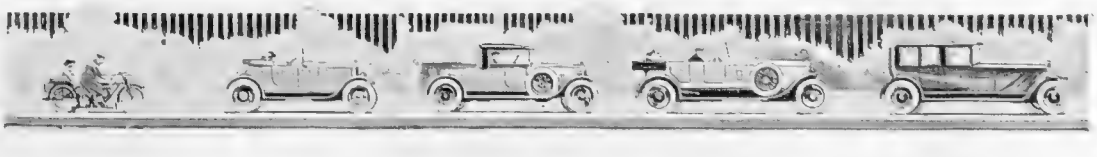


"BP"
The British Petrol

MOTOR NOTES

BY THE BANKS OF RYDAL WATER

A Wolseley "Ten" four-seater halted by Rydal Water, the lake situated between Grasmere and Windermere in Westmoreland

BECAUSE the U.S.A. manufacturer will not spend the money and so add to the selling cost by a considerable amount, front-wheel brakes are being condemned by the American automobile underwriters. At a recent conference of these motor-car insurance johnnies, held in New York, it was decided that "four-wheel brakes do not increase safety, but, in fact, rather add to the danger of accidents, and that, therefore, there will be no reduction of insurance rates because of their use." Please mark the final sentence, as that, I fancy, is the real keynote of the song. Yanks will try and drive bargains. A leading underwriter is quoted as saying that "opinion among underwriters has changed owing, among other reasons, to the fact that a large manufacturer of motor-cars who put front-wheel brakes upon his machines during the 1923 season has decided to eliminate them from his 1924 cars because he found by actual experience that a front-wheel brake was not as safe as a two-wheel system." And they actually expect "tripe" like this "to get over." Of course, ill-designed brakes, whether front or back, are dangerous, but to make sweeping statements of this nature is too foolish for consideration.

REALLY I must take my hat off to the accessory merchants, as they are so quick on the up-take. For instance, front-wheel brakes being the latest novelty craze, one finds those gentlemen all ready with a reputed "perfect front-wheel brake system" to fit as a start, so to speak, on all the Ford cars and the Morris cars on the road—the two big battalions. These will be fitted expeditiously and at moderate cost for those makes of cars. I am a curious-minded person, and I should like to know the experiences of any reader who has made this addition to his or her Morris-Cowley, as I have a doctor cousin who owns one of this make, and he is sure to come round one day and want advice on the subject. At present I am entirely in the dark as to the success or otherwise of this conversion.

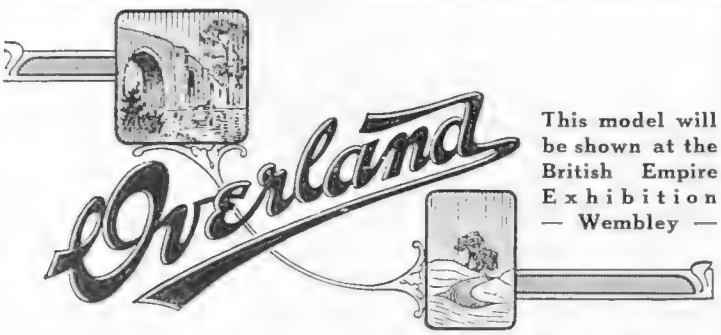
* * *

MY Berkshire windscreen wiper has had to do its work regularly during the past fortnight, and I really do not know how I should have managed these bitter cold and snowy days and nights without it. I am certain it has more than trebly earned its cost of £2 15s. in saving me from doctors' bills by permitting me to drive with my screen closed tight in all the dirty weather, and so escape the cold draught that a partially opened screen cannot help giving. And the amount of electric current it uses has no appreciable effect on the batteries or lamps. How people who are owner-drivers go without these windscreen wipers almost passes my comprehension, considering the amount of comfort they give as well as a clear view for safer driving.

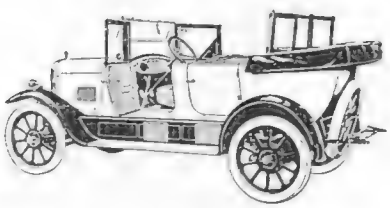
* * *

AN accessory that always earns its cost and more is the Boyce motormeter, or radiator thermometer, for telling the driver the temperature of the water in the radiator

(*Continued on page 712*)



This model will be shown at the British Empire Exhibition — Wembley —



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Five-Seater De-Luxe Model

£295
(ex-works)

The Most Completely Equipped Car on the Market

Four Doors with pockets.
Five Detachable Steel Wheels.
Double Front Windscreen.
Rear Folding Windscreen.
All-weather Side Curtains which open with doors.
Windscreen Wiper.
Six Lamps (two-head, two wing, and one rear lamp, also tell-tale light on dash).
Magneto Ignition.
Luggage Carrier.
Licence Holder.
Driving Mirror.
Boyce Motor Meter.
Rubber Pads to clutch and brake pedals.
Four Kick Pads.
Carpets front and rear.
Polished Mahogany Instrument Board with "cubby hole."
C.A.V. Switchboard.
Eight-day Clock.
Ammeter.
Speedometer.
Choke-button.
Fuse-box.
Controls on steering column.
Tool-box on running board.
Complete Tool Equipment.
One Man Hood with special cover.
Storage Space for spare petrol tin, and half-gallon lubricating oil.

Write for Brochure "B"

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The

Wolseley

"FOURTEEN"

Price Complete

£425

At £425 the Wolseley Fourteen undoubtedly represents the highest value ever offered in a modern car. It is a full-sized touring car, roomy, comfortable, and thoroughly well equipped with every necessary requirement. It gives a really first-class road performance, being particularly good on hills, and at the same time is very economical to run. It is beautifully finished in every detail, and upholstered in real English leather.

The equipment comprises: Electric starter, Electric Lighting, including head lamps, side lamps on wings, and tail lamp; Autovac petrol feed, 815 x 105 Dunlop cord tyres, spare wheel and tyre, all-weather curtains, speedometer, clock, valances, spring gaiters, electric horn, foot rest, etc.

Catalogue No. 19, post free.

WOLSELEY MOTORS LTD.
(Proprietors: Vickers Limited)
Adderley Park, BIRMINGHAM.

London Showrooms: Wolseley House, 157, Piccadilly, W.
Indian Depots: Bombay, Calcutta, Delhi, Madras.

Also made as:

Two-seater £445
Saloon - £695
Landaulette £695

MOTOR NOTES (concluded)

and cylinder jackets. The Benjamin Electric Ltd., of Tariff Road, Tottenham, N. 17, make a large number of accessories of all sorts for motor carriages, but mostly deal with trade. Their Boyce motormeter, costing 17*s.* 6*d.*, in my opinion is the best thing they ever put on the market, as far as the motoring public themselves are concerned, for it not only helps the driver to save petrol, but acts as a warning signal if the engine itself is showing any unusual symptoms. I know I would not part with mine for any other sort of accessory, as it is hard to beat for its usefulness.

* * *

In aero engine construction Great Britain is supreme. No other country in the world has built an engine which has proved of such reliability as the British 450 h.p. Napier, known in the Royal Air Force as the Napier "Lion." For the first time a single aero engine has flown over 100,000 miles on the Trans-Continental Air Route, clearly demonstrating its reliable service and the supreme efficiency of British Aero Engine construction. Even after covering this great distance the engine is still carrying on its strenuous and continuous service.

* * *

It is not at all uncommon to find some writers deploring the fact that the majority of British cars are unable to compete with certain American productions in regard to their suitability for use overseas. The case would be more correctly presented if the initial price only was taken as a basis for comparison. When the question of reliability and long service is considered, the high-grade British car is far beyond any comparison with its lower priced rival. This is strikingly borne out in a letter recently received by the Export Department of the Sunbeam Motor Car Company, Ltd., from a Canadian motorist, who imported a Sunbeam car in March, 1914. After ten years' continuous service the first replacement parts have just been ordered, and the absolute reliability of the engine and chassis will be best appreciated by noting exactly what new parts are required. They comprise two new hubs and hub caps, one clutch leather, and a generator belt. This is not only further proof of Sunbeam reliability, but exemplifies once more the truth of the axiom that "Quality is remembered long after price is forgotten."

WE ARE (TWICE) SEVEN

A 10-15 h.p. Fiat car in which its owner, whilst touring in the Cadore Alps, drew the load of fourteen people, seen above, up to the summit of the Cortino d'Ampezzo, despite the fact that this peak was considered impassable by car in the winter

* * *

One of the new American cars that has lately established itself in England is the 15.6 h.p. Durant, mainly because it gives so much value for its moderate price. To be able to buy a five-seated car for £165, with complete equipment provided, and a Continental Red Seal engine —which did so much to make the Morris a popular car in its early days—vacuum petrol feed, electric starting and lighting, with five lamps provided, one man hood and side-curtains, five tyres and detachable rims on the wheels of the car, only shows how fortunate the modern motorist is in being able to get all these up-to-date items for the small price of the 15.6 h.p. Durant-Rugby car. If one has a trifle more to spend, there is the 24 h.p. Durant, with its disc or wire wheels, a bit longer wheelbase, and more roomy body, to say nothing of the more powerful engine, for £320 complete as a five-seater. No wonder Durant Motors, Ltd., are sending out broadcast their new catalogue with these particulars, as the Spring-like weather should tempt the worst misanthrope to buy a car to enjoy our sunny roads, especially when appearance, power and comfort can be bought so cheaply. Old Hy.

LINCOLN

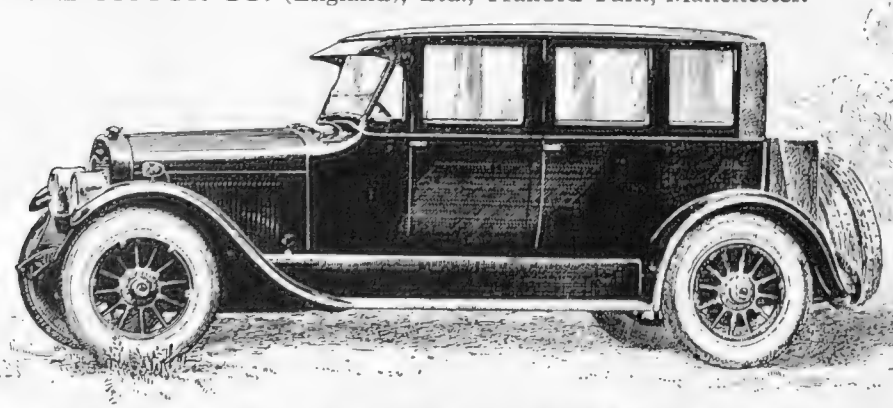
THE Lincoln represents a new high standard in dignity, quality, mechanical perfection and economical running. Its unfailing response to every motoring demand imparts a feeling of the greatest comfort and confidence. It is the embodiment of smooth and luxurious travel.

Built in one of the most efficient plants in the world, the Lincoln represents an ideal — to produce a car which for refinement, mechanical excellence and luxury is unrivalled.

Price of Four-seater Sedan, illustrated,
is £1,450 at Works, Manchester.

Ask any Authorised Ford Dealer for a demonstration.

FORD MOTOR CO. (England), Ltd., Trafford Park, Manchester.



On "safe" Ground

The man who takes a pride in having the best of everything feels on "safe" ground with GOLD BLOCK. It belongs to the highest category of fine cut plug tobaccos, blended and made from the finest grade Virginia leaf and other choice growths, matured with expert care under ideal conditions.

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1-oz. Packet - 1/3½
2-oz. Packet - 2/7
¼-lb. Tin - - - 5/2

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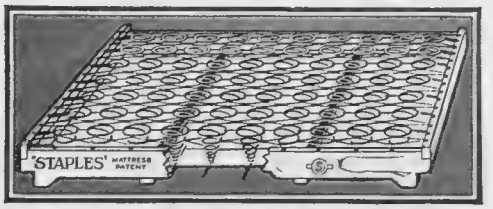

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To H.M. THE KING.

STAPLES
BEDSTEADS

"Built for Sleep"

NATIONAL WINDOW DISPLAY

FROM MARCH 20th to the 31st, 800 leading furnishers throughout the country will display in their windows the Staples Mattress and Staples Bedstead, as supplied to HIS MAJESTY THE KING. You are particularly urged to visit and inspect one of these window shows. Ask for illustrated coloured booklet and price list.

Staples Mattress 3ft. 99/-; 4ft. 6in. 118/6

"The most luxurious mattress made."

Commended by ALL Doctors. Sold by ALL Furnishers.

CROOKED SPINE—BAD SLEEP

STRAIGHT SPINE—PERFECT SLEEP

Write for the "Commonsense Health" Mattress Booklet, illustrating the Mattress supplied to H.M. The King, and a portfolio of designs of Staples Bedsteads—7, Chitty Street, London, W.1.

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Obtainable from all Tobacconists

City de Luxe

5/6

The City de Luxe is also made Silver Mounted in Prince and Army shapes at 6/6.

Those to whom economy is a consideration and who prefer the old-fashioned natural briar, will be well suited with the City Pipe, Silver Mounted at 3/6, or Metal Mounted at 2/6.

C.L. 206.
TAPER BULLDOG.
An old friend in a new design.

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A wide bored pipe with a free draught.

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ALL SPECIALLY PACKED FOR THE COLONIES.

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"ALL-WEATHER"

Hard Tennis Courts

GAZES "All-Weather" Hard Court is of a colour which in the brightest sunlight does not trouble the eyes with glare.

Immediately after a sharp shower, or within a few minutes of the finish of a long sustained and heavy downpour, the "All-Weather" Court is in first-rate condition for play.

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The first British Hard Court Lawn Tennis Championships are to be played at Torquay on GAZES "ALL-WEATHER" HARD COURTS.

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Hard Courts laid by Gazes for Sheen Tennis Club.

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No. 1,059.—Vol. LXXXI. Wednesday, March 19, 1924

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THIS PICTURESQUE COUNTRY HOUSE, situated in a capital sporting district, affording
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VERY BEAUTIFUL GROUNDS with lawns, rose and kitchen gardens, excellent pastureland, in all over 9 ACRES.
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200 FT. ABOVE THE WYE.

ROSS (Near).

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Good bathing, boating and sea-fishing.

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Messrs. J. T. CURTIS, SON & SINCLAIR will be pleased to forward selected lists of available Properties to be sold at all prices in any part of the BOURNEMOUTH district, and map of BOURNEMOUTH to applicants on receipt of instructions. Also of furnished Houses, furnished and unfurnished Flats, Hotels and Boarding House businesses for disposal, etc.

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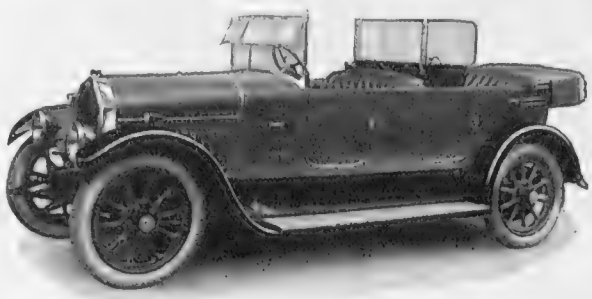
CHAS. H. PUGH, Ltd., Whitworth Works, 63 Tilton Rd., Birmingham.



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These are the outstanding attributes that lift the Humber into a class by itself.

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THE 10-15 h.p. Windsor has created a new conception of motoring. It has demonstrated that in a car of moderate size and economical cost true luxury can be realised. Embracing the most advanced developments of automobile science—including front wheel brakes as standard equipment—the Windsor invites the test of the most experienced motorist and the most eminent engineer. By providing the highest attainable quality it constitutes the best possible value for money.

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4-cylinder engine, 65 x 102 mm., unit construction; detachable cylinder head. Overhead valves, oil circulation by pump. Battery ignition. Thermo-syphon cooling; dry plate clutch; 4-speeds and reverse, right-hand change. Internal expanding brakes on all four wheels; electric starting and lighting; 5 detachable wheels with 710 x 90 cord tyres; semi-elliptic front and rear springs; speedometer; clock; patented non-glare illuminated dash; Wefcospring gaiters; oil and petrol gauge; luggage grid; large tool box at rear with complete set of tools, jack, pump, etc.

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Two-seater, completely equipped **£360**

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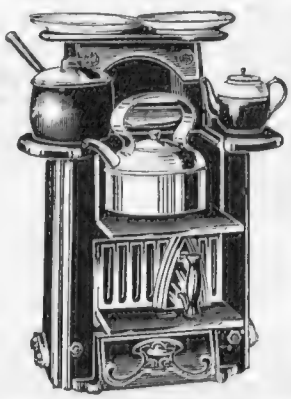

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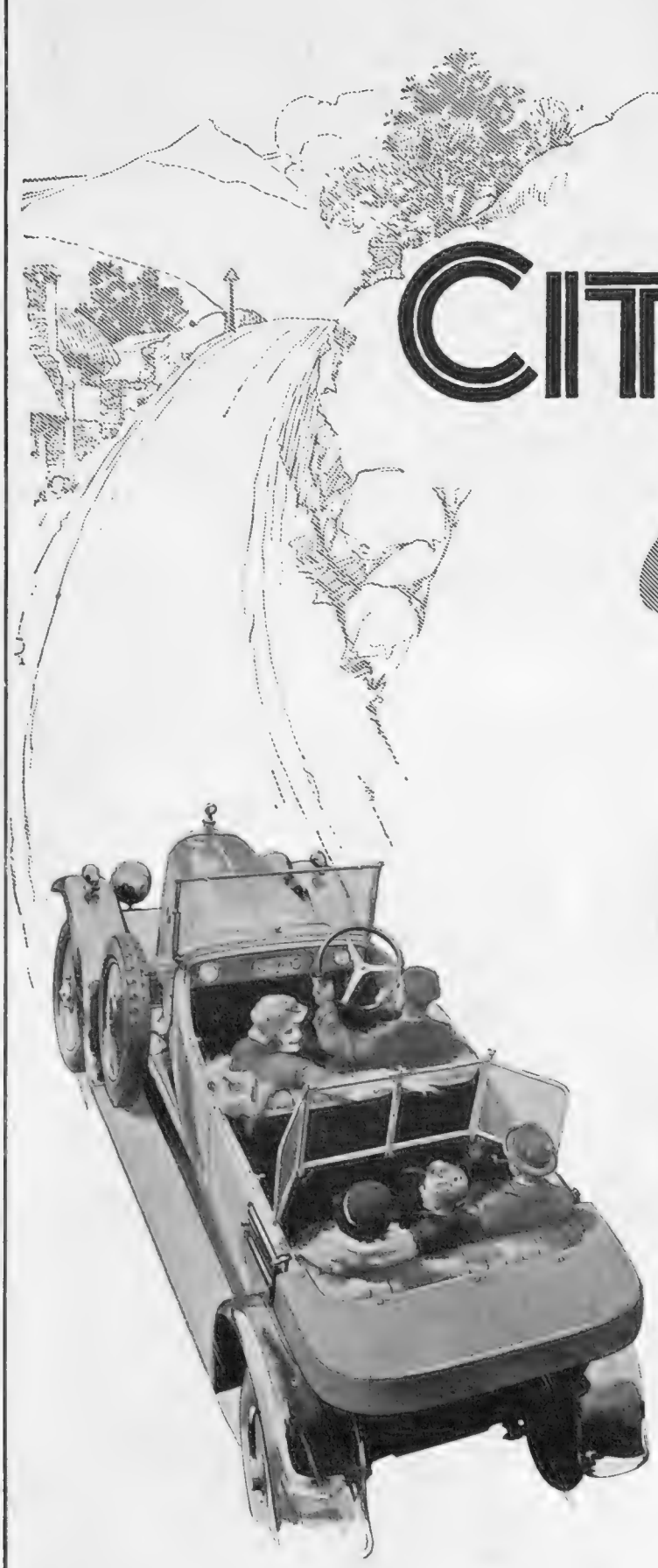

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11·4 h.p. 4-seater.

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Absolute comfort combined with elegance. The very complete equipment includes Electric Lighting and Starting, 5 Lamps, 5 Detachable Wheels and 5 Tyres, Shock Absorbers, Mahogany Tool Box on Running Board, Kit of Tools, Hood and Hood Envelope, Rigid Side Curtains opening with doors, Folding Rear Windscreen, Dashboard Clock, Speedometer, Boyce Motometer and Petrol Gauge.

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Fully equipped. Comfortable dickey seating two.

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2/6 4/9 6/9
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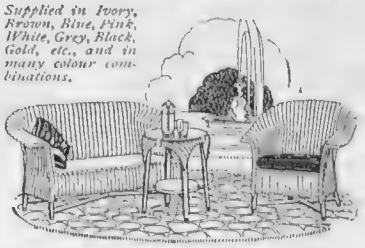
How to have Smooth White Arms

Absolutely Free of All Hair Growth

Nothing is so repellent and disillusioning as hair growth on the arms of a woman. Every suggestion of daintiness is instantly destroyed. For removing objectionable hair growths of any kind there is nothing so effective and pleasant to use as Veet. Veet is a new perfumed velvety cream that has entirely superseded noxious, dangerous depilatories. It is far better than scraping razors which only make the hair grow faster and thicker each time they are used. Whereas ordinary depilatories and razors merely remove hair *above* the skin surface, Veet melts the hair away *beneath* it. It is as easy to use as a face cream. Simply spread it on as it comes from the tube, wait a few minutes, rinse it off and the hair is gone as if by magic. The many and obvious uses of Veet will appeal to all women. Satisfactory results guaranteed in every case or money is returned. Veet may be obtained for 3/6d. at all chemists, hairdressers and stores, or it is sent post paid in plain wrapper for 4/-. (Trial size by post for 6d. in stamps.) Dae Health Laboratories (Dept. 206 T.), 68, Bolsover Street, London, W.1.

Woven from cane-like fibre

Supplied in Ivory, Brown, Blue, Pink, White, Grey, Black, Gold, etc., and in many colour combinations.



Richly-coloured, moderately priced and weatherproof. Best for gardens, porch and living room. Loom-woven from one continuous strand. No protruding ends, no creaks. Easy Chairs and Settees are super-sprung. Will withstand heat, rain and hard usage. Send p.c. for booklet of 30 useful designs; and name of nearest Lloyd Loom dealer to W. LUSTY & SONS, Palmerston Works, Bromley-by-Bow, London. E. 3.

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Naval, Military & General Outfitters

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COVENT-GARDEN
(corner of KING ST.
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Impossible to Detect.

Price according to quantity of Hair,
£4 17 6, £3 12 9, £2 10 9.

With absolutely Natural Skin Parting,
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Every description of Ornamental Hairwork undertaken and carefully and promptly executed.

SWITCHES OF PURE HAIR, SOFT & LUSTROUS

16 in.	5/9	24 in.	22/9
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Universal Hair Co.

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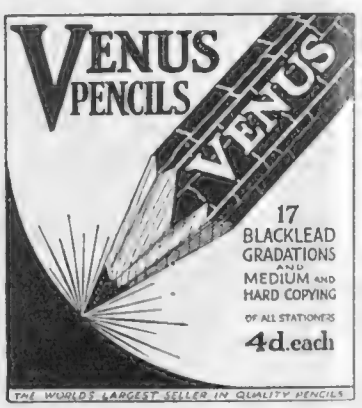
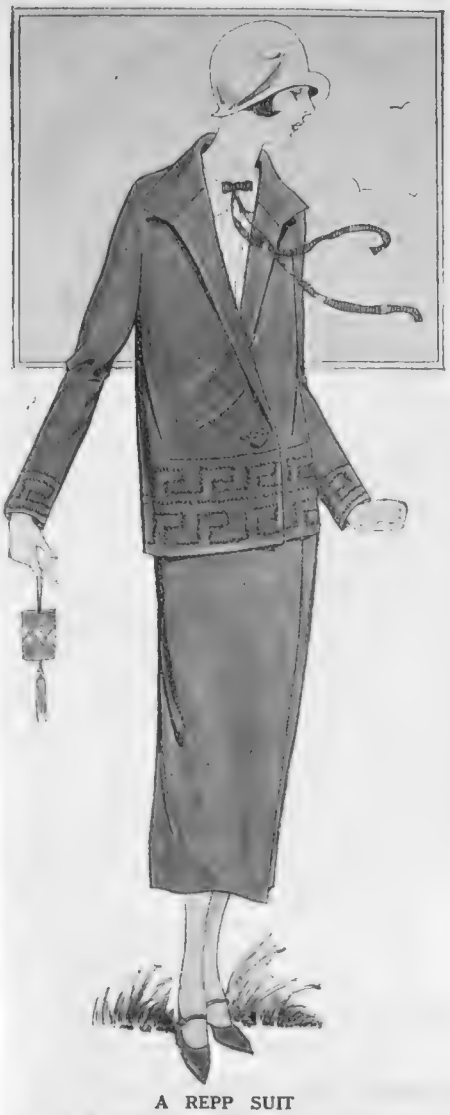


FASHION'S FANCIES

By MRS. JACK MAY



A REPP SUIT

From D. H. Evans, Oxford Street. The short straight coat is embroidered with a moss stitch in silk, and is obtainable in a large range of shades, including cinnamon, grey and navy blue

Covert Repp

THERE is so much to see and appraise in the costume department at D. H. Evans, Oxford Street, that I have been impelled to give a leading place to a suit of the above-named covert repp, ere it escape my pen, for it is unquestionably one of the most admirable materials ever produced for spring and summer wear.

Covert in appearance, it is almost of tropical lightness, and has been employed by D. H. Evans for one of the most covetable suits imaginable. The skirt is a wrap-over with two pockets, the straight coat being similarly adorned and held to the figure by the narrowest of belts worn at a low line. Lined through with silk, the price of £5 10*s*. is by no means the least attractive detail.

At 94*s*. 6*d*. there are some simple smart suits of gabardine, the coats, likewise lined silk, obtainable in cinnamon, nut brown, and grey as well as black and navy. The repp model illustrated is also a splendidly representative example of what is being worn, the short, straight coat embroidered with a moss stitch in silk, and closing at the base of long revers, the hem just clipping the hips. With the customary silk lining that seems to be an obsession here, the price is 7½ guineas.

A Revival of Sheeny Satins

FULGURANTE, satin brilliant, alpaca and satin beauté, all shining and brilliant, are fighting in rivalry with marocain and crepe romain, dull surfaced fabrics that have had a long field day; not that they will by any manner of means be discarded now, but they will not predominate to the same extent. This fact is at once made apparent in that very excellent model gown *salon* at Harvey Nichols, Knightsbridge, where the very best and most *recherché* of styles invariably make an early appearance. Hence the emphasis laid on satin beauté, a silk responsible for the elegant evening toilette sketched.

It is one of those quiet distinctive creations the woman of fine taste never fails to include in her wardrobe. Attached almost invisibly to the long, straight sleeveless corsage, the skirt swings across to the left side, where it is arranged in long, spreading draperies

AN INEXPENSIVE AFTERNOON GOWN

This charming model of black satin beauté is appealingly simple with its straight back and double-flounced front. It is one of many to be seen at Bryce's establishment at 30, Brook Street

Sketches by Betty Nisbet

A TELLING EVENING TOILETTE

The vogue for satin and sheeny material is exemplified in this evening gown from Harvey Nichols, Knightsbridge. It is of satin beauté. The skirt has a graceful swing to the left, where its spreading draperies are held by a chain of diamanté and jet

held by an equally long double chain of diamanté and jet, beneath an upstanding frill, while round the entire hem there is carried a soft, dull ruche of the satin, picot-edged. Slim and straight, yet with an alluring swirl to it, this is a supremely covetable model.

Inexpensive Frocks

IT is good news to be able to record a visit to Bryce at 30, Brook Street, W., an establishment run by an ex-officer, who specialises in inexpensive models, every one of which is an exclusive design, ranging in price from 4½ guineas up to 9 and 10 guineas. For these sums you can step into a dress or have it made to order.

Here, for instance, is what is turned out at 4½ guineas; a charming little afternoon gown of dove-grey crepe "Celia," arranged with one of the modish apron tunics and a beautifully cut, slim bodice and long sleeves that have the prettiest cuffs. For 5½ guineas there is obtainable a real silk moiré evening frock, a delightful example, being carried out in cyclamen pink, a deep, soft folded sash of the same caught at one side by a particularly handsome diamanté ornament; while at the same price there comes a perfectly adorable pale yellow chiffon taffeta, the skirt a mass of narrow picot-edged

flat *volants*, surmounted by the slimmest of long bodices girdled with a gold tissue ribbon. Going up the scale is to meet a hyacinth-blue georgette trimmed down both sides with small hand-made roses of the same; and still advancing there is the attractive model illustrated on the previous page at 9½ guineas. This is of a fine quality black satin beauté and reveals the approved straight back and double-flounced front, the sole relief contributed by a lovely motif of jet, diamanté and small pinkish yellow beads.

The Season's Novelties in "Celes"

THE sun will never set on the enterprise of those responsible for the production of that real silk crepe known as "Celes," and the fashioning of blouses and frocks of this superb material. Worn the year through by all who appreciate sound value, summer is yet essentially the season for "Celes" to emerge in all its glories. Consequently, in pursuance of a well-established custom, the new designs in colour and patterns invariably make their début now. After much long and tedious experiment the firm have brought to perfection a novel madder print worked on the old wood block system. That this is quite unique and different from anything that has gone before may be gathered from one of the model over-blouses sketched, an example showing stripes in a delicate Paisley design rendered in tender pastel colourings on a soft ivory ground. The fronts of this blouse open almost to the waist, and finishes with one of the new narrow bands that is a feature of the season in over-blouses.

More familiarly "Celes" is the companion, another over-blouse with tiny pockets, double cuffs and long lapel collar. This likewise reveals an interesting stripe in grouped lines of white on a long range of coloured grounds.

THE "CELES" STYLE

Two delightful over-blouses in "Celes" silk crepe. Though primarily intended for summer, the "Celes" designs make a welcome appearance now. These are two of the new patterns for this year

Sketched by Betty Nisbet

A Northern Dress Opportunity

ONE can only compare Madame Barri of 33, New Bond Street to Mahomet who went to the mountain. The untiring energy of this far-famed *couturière* is amazing. Only just returned from Paris, where her visit was no flying one, but a prolonged study of the modes there and their subsequent adaptation to British demands, Madame Barri is now off to Edinburgh, where at the North British Hotel she will hold a show on Monday, Tuesday, and Wednesday, the 24th, 25th, and 26th, one that will comprise the latest fashions in gowns for all occasions, exclusive tailor-mades, and a particularly striking and choice selection of children's and babies' clothes.

From previous experience there is every reason to expect this unique opportunity will be eagerly anticipated and enjoyed, saving many from a tedious journey down south to consult this talented modiste, who is held in such high esteem as to summer fashions and foibles.

(*Continued on page* x)

BY ROYAL APPOINTMENT TO THEIR MAJESTIES THE KING & QUEEN

ROWE
OF BOND STREET

CLOTHES
for
YOUNG MEN, YOUNG LADIES
SCHOOL BOYS, SCHOOL GIRLS
and
CHILDREN OF KINDERGARTEN AGE.

Representatives direct from Bond Street may be seen at the following places :—

BIRMINGHAM, The Queen's Hotel, Apl. 4 & 5, May 5
MANCHESTER, Midland Hotel Apl. 7 & 8, May 6
LIVERPOOL, Adelphi Hotel Apl. 9 & 10, May 7
NEWCASTLE, Station Hotel Apl. 12 & 14, May 8

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Write for the new edition of "The School Age."

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HENRY MAYER
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OF GOOD REPUTE
IN ALL THE OLD-WORLD CAPITALS

"MIRA" in black suède with patent vamp. Also in combination of coloured suèdes and kid.

There are HENRY MAYER *Models for every occasion, to add just that additional touch to her toilette which every fashionable woman desires. They are stocked by every leading house, but ladies finding any difficulty are invited to write to*

31 EASTCASTLE ST., LONDON, W.1.

EVERYTHING FOR EVERYBODY'S WEAR

PETER ROBINSON

WE have looked forward for a long time to this, the first season in our New Building, and no effort will be spared to make it a successful one from all points of view. All Departments for Ladies' and Girls' Wear, also Household Drapery, are now under one roof, thus affording additional comfort and convenience to our Customers. Our long-established policy of providing the most up-to-date Fashions in good quality materials at reasonable prices remains unchanged, but larger stocks can now be shown.

PETER ROBINSON LTD. OXFORD ST. & REGENT ST. W.1

FASHION'S FANCIES (concluded)

Conversely, the North Comes to Town

"DEARIE me, we live in exciting times," as the old rustic said when the hayrick caught fire. Here is Greensmith Downes, the great Edinburgh firm, so renowned for their real Scotch knitted specialities, coming South with their season's novelties. From March 24 to April 1, they will hold an exhibition at the Dean Hotel, Oxford Street, W. On April 3 and 4 they will be at the Grand Hotel, Birmingham, then on to the Queen Hotel, Manchester, for two days, proceeding to Liverpool for two more, where they will be found at the Midland Adelphi.

It is surely superfluous at this date to enlarge on the exquisite productions of Greensmith Downes, the pioneers and leaders in all that pertains to knitted goods, their suits, jumpers and cardigans having settled down into classic acceptance.

POLITENESS THAT DOUBTLESS PAYS

A Vacuum Oil Company delivery van, bearing a new notice which all motorists will welcome as a help towards the much-sought solution of the heavy traffic problem

Re M.P.'s

The seeker after facts appertaining to this present Parliament, and general information on matters parliamentary, can be sure of finding his problem solved for him in the pages of *Debrett's House of Commons and the Judicial Bench* for 1924. For in this volume (Dean and Son, Ltd., 20*s*. net) are to be found not only a complete list of all the members of the *new* Parliament, but also biographies of the members, and full names of both the successful and unsuccessful candidates. An abridged Peerage and a very lucid section dealing with the Explanation of Technical Parliamentary Expressions are further valuable features.

Cider Seasons

Cider is supposed to be a summer beverage. The ordinary cider, I suppose, is. But Bulmer's Champagne Cider is quite as acceptable on cold days as in the middle of summer. It is made by exactly the same process as the French sparkling wines, and with its low acid value is particularly suitable for those who are subject to gout. The makers, Messrs. H. P. Bulmer and Co., have certainly managed to imprison some of the richness and sparkle of the Herefordshire air in these attractive bottles.

Try It

The makers of Wright's Coal Tar Soap have devised an ingenious method of preventing tooth-powder from covering hands and clothes when the lid of the tin is removed. It is simple but most effective—a thin piece of gelatine, which fits right over the top of the tin and is held in position by the lid. This they have fixed to their excellent Wright's tooth-powder, a pleasant preparation which contains all the good qualities of Wright's Coal Tar Soap, and is agreeable and efficacious. It is sold at the modest price of 6*d*. a tin.

A GOLFING ACCESSORY BEFORE THE FACT

A novel box, designed by Dunhill's Ltd., the motor specialists, of 359, Euston Road, for holding two or three sets of golf clubs. It is strapped under the running-board of the car, as shown in our illustration

Hardy's "Anglers' Guide"

We inadvertently gave Messrs. Hardy Bros., the fishing rod specialists, credit for less generosity than is their due. The *Anglers' Guide and Catalogue* is forwarded to any of our readers who write to Hardy Bros., Alnwick, free of charge, and not at the price of 2*s*. as was erroneously stated in a previous issue of THE BYSTANDER.

BEAUTIFUL USERS OF
BRISTOW'S GEORGIAN TOILET PREPARATIONS

MISS BINNIE HALE,
the charming and well-known Actress, writes:
Vaudeville Theatre, Strand.
25th Feb., 1924.
Dear Sirs,
I am using your "Georgian" Soap, Beauty Powder, and find them all excellent.
Their perfume is most charming, and the quality most soothing to the Skin and Hair.
Yours faithfully,
BINNIE HALE.
Bristow's Toilet Preparations can be obtained from all Chemists and Stores throughout the country.
T. F. BRISTOW & Co. Ltd.
Established 1777.
Clerkenwell, LONDON.
Perfumiers & Makers of Superfine Soap from George III to George V.

BRISTOW'S GEORGIAN SOAP 10D. per Tablet.
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"MAKE BEAUTY A DUTY"

ROWLANDS' MACASSAR OIL
is an absolute necessity for the HAIR

No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in **3s. 6d., 7s., 10s. 6d., 21s.** sizes, by Stores, Chemists, Hairdressers, and ROWLANDS, London.

ROWLANDS' KALYDOR
FOR THE SKIN AND COMPLEXION.
Quickly removes Freckles, Redness, Roughness, Cutaneous Eruptions, and other Disorders of the Skin; makes it soft as velvet, adds the charm of youth to the complexion and will keep it in perfect condition all the year round.
Sizes: **2/6** and **5/-**
Sold by Stores, Chemists and **ROWLANDS,** London.

The Plastic Age

CHILDHOOD is a time of gradual moulding, little characters have to be formed under loving guidance; little bodies must be tended and trained so that the slow-setting bones and muscles may grow into strong, clean limbs. From babyhood onwards the feet need especial care. The instep upon which depends the shape of the foot in after years must be supported if falling arches and flat feet are to be avoided. Ordinary shoes do not give this support. Put the little toddlers into START-RITE Shoes right at the beginning, and you need worry no further. An extension of the inside of the heel keeps the ankle straight. A strengthening of the leather stiffener—too short in the ordinary shoe—forms an arch that supports the instep. Let the kiddies romp about in START-RITE Shoes to their hearts' content; their feet and ankles will grow straight and strong and they will not tire half so quickly. Give them these advantages now.

This diagram shows the extension on the inside of the heel that prevents ankles bending inwards

START-RITE No. S.1.

A good Willow Calf Oxford Walking Shoe suitable for everyday wear. The soles are hardwearing and the heels are the usual START-RITE shape.

	5-6½	7-8½	9-10½	11-12½	13-1½	2-3½
Brown S.1	14/-	15/-	16/3	17/3	18/3	20/6
Black Box Calf S.2	12/6	13/3	14/3	15/-	15/9	17/9

START-RITE

Patented

CHILDREN'S IMPROVED FOOTWEAR

We still have a few copies left of the Prince's Zoo Book which also gives full particulars of START-RITE Shoes. If you have not already had a copy, send a post-card for one to-day mentioning this paper. Also for name of nearest START-RITE Agent.

JAMES SOUTHALL & COMPANY, LTD.
NORWICH.

FAMOUS FOR FINE FOOTWEAR SINCE 1792.

(Also Makers of Lightfoot and Thelma Shoes for Ladies.)

64

a new Sports Suit

—in the Fashionable Silk and Wool Bouclette

Here is one of the newest modes for wear in the country or on the links. It illustrates the charmingly effective cross-over style now in vogue. In mixtures of Fawn, Rust, Brown, Tan, New Green, Champagne, Saxe; also White 79/6

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The House for Knitted Wear

Knitted Suit Salon is on Harrods First Floor

The 'Bourne'

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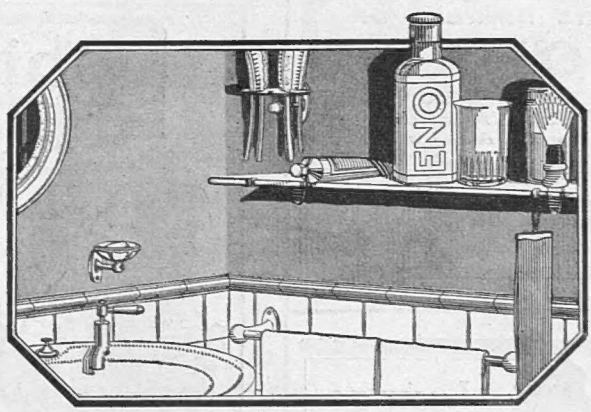

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Start the day right with ENO

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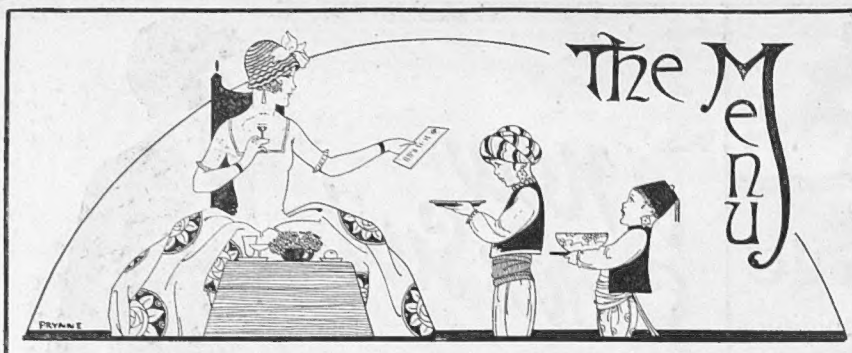

SOME MEATLESS LENTEN DISHES

Chestnut Soup

THREE ounces of chestnut flour, one large onion, two sticks of celery, 3 ozs. of butter, one pint of milk, one pint of water, and one gill of cream. Melt the butter and fry the onion and celery (cut up) until nicely browned. Add the water, a little mace and seasoning, and cook gently for half an hour. Mix the chestnut flour to a smooth paste with the milk, stir into the soup, and leave the whole to cook gently for another half an hour. Strain to remove the pieces of onion and celery, add the cream and re-heat the soup. Fried dice of bread should be served with it.

Butter Bean and Tomato Pie

Half a pound of butter beans, one onion, 1 lb. of tomatoes (fresh or tinned), 4 ozs. of cooked rice, and 4 ozs. of butter. Soak the beans overnight, and cook them with the onion, until soft, from one and half to two hours. Grease a pie-dish and place a thin layer of cooked rice at the bottom. Over this place layers of tomatoes (peeled and sliced) and the cooked beans. Add seasoning, and small pieces of the butter, and a little more rice, pouring over some vegetable stock as gravy. Cover over with a good pastry and bake one hour in a hot oven.

Rice Croquettes with Cheese

Wash ½ lb. of rice, and simmer slowly in a quart of milk and water until the rice, is swollen and the quart of liquid all absorbed. Then place in a colander before the fire, and shake occasionally until the rice is quite dry. Add bread-crumbs and grated cheese (an equal cupful of each), a little salt and cayenne; then roll into round balls, dip each one into egg and melted butter, and fry a golden brown. Sprinkle thickly with grated cheese, and serve either hot or cold.

Fricassée of Eggs

Take six hard-boiled eggs, half a pint of white sauce, salt, pepper, and grated nutmeg. Cut the eggs into rather thick slices, and place them in a sauté-pan containing the white sauce, add the seasoning and cook very gently for ten minutes, taking care that the contents of the pan do not burn. Dish up neatly, surround the base of the dish with small potato croquets, and serve.

Russian Fish Salad

Take any cold cooked white fish, arrange in a salad-bowl, decorate with strips of anchovy and chopped egg, also some chopped gherkins and capers. Surround with a ring of cold boiled and sliced potatoes and pour mayonnaise sauce over the centre. Garnish with chopped gherkins and capers.

Spaghetti Napolitaine. (Six to Eight People)

Ingredients: 1 lb. of spaghetti, 4 ozs. of butter, 4 ozs. of grated cheese, six tomatoes, quarter pint of tomato sauce, half chopped onion, quarter pint of stock, pepper and salt. Make 1 oz. of the butter hot in a saucepan, add the chopped onion and fry, but do not brown. Peel and cut up the tomatoes and cook them slightly, then stir in the stock and tomato sauce, and cook for ten minutes. Add the cooked spaghetti, and mix well with the sauce, stir in the rest of the butter and the grated cheese, season with salt and pepper, and serve very hot.

Grilled Fresh Herrings

Clean the herrings, dip them in flour, brush over well with dripping or butter, and put them under the gas grill. Dredge over with salt and pepper, turn carefully when cooked on one side and put on more butter. Serve with mustard sauce. EMILIA

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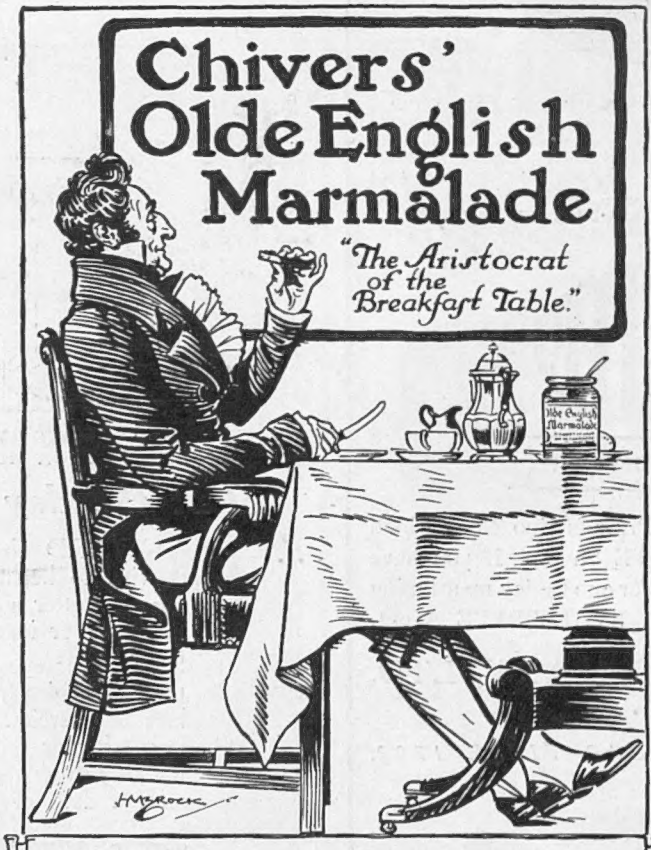
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